



TEEN "D.R.E.A.M. on Screen" program will allow campers to choose between:

1. A Morning Only Experience, or
2. A Morning and Afternoon experience, or
3. An Afternoon Only Experience

Those joining only in the morning, or in both mornings and afternoon, will pick between one of four morning majors. Here's a description of each, and a little about the instructors.

A graphic with a black background. On the left and right are purple silhouettes of a woman and a man. Between them, the text "6 ft. OF SEPARATION" is written in white. Below that, a yellow double-headed arrow contains the text "A COVID-19 MUSICAL". Underneath the arrow, it says "a devised theater workshop where campers will create a musical true to their experiences". To the right of the silhouettes are two small portrait photos of Janeece Freeman Clark and Lawrence Dandridge. Below the photos, their names are listed. Further down, there is a paragraph of text about the workshop's purpose and a final sentence about a live reading.

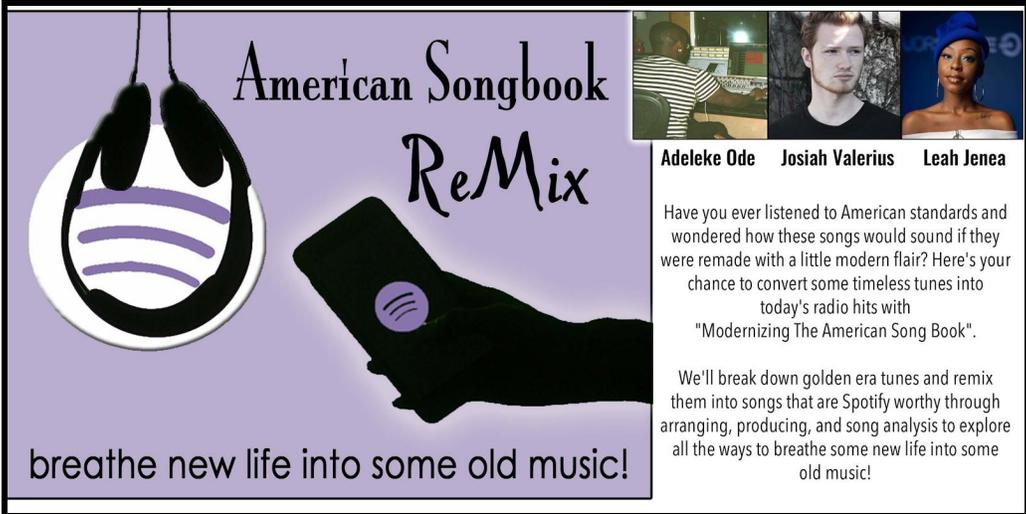
1. SIX FEET OF SEPARATION.....A Covid Musical

Led by VTC Artistic Director **Janeece Freeman Clark and Lawrence Dandridge** - through scene writing, monologues, poetry and original music - campers will create a musical true to their experiences of loss, learning, and loneliness during the Covid

quarantine. For the project's culmination, students will record their original musical from their individual homes and it will be spliced together for a world premiere!

About the instructors:

Janece Freeman Clark is a Broadway actress (Urinetown), Theater Educator (NJ PAC, PaperMill, Private Vocal Studio), and Founder and Artistic Director of Vanguard Theater Company. Lawrence Dandridge (Sister Act National Tour) is a composer and musical theater writer. His musicals have had readings and presentations in LA, New York, New Jersey, and in North Carolina with the National Black Theater Festival. Lawrence has written four musicals to date and Six Feet of Separation will add to that list as he and Janece take students on a journey through script and song writing.



The graphic features a purple background. On the left, a pair of headphones is shown with a Spotify logo on the earcup. In the center, the text "American Songbook ReMix" is written in a mix of serif and script fonts. Below this, a hand is shown holding a smartphone with a Spotify logo on the screen. At the bottom left, the text "breathe new life into some old music!" is written. On the right side, there are three small portrait photos of Adeleke Ode, Josiah Valerius, and Leah Jenea. Below the photos, their names are listed. A block of text follows, describing the project's goal to modernize classic American songs.

Adeleke Ode **Josiah Valerius** **Leah Jenea**

Have you ever listened to American standards and wondered how these songs would sound if they were remade with a little modern flair? Here's your chance to convert some timeless tunes into today's radio hits with "Modernizing The American Song Book".

We'll break down golden era tunes and remix them into songs that are Spotify worthy through arranging, producing, and song analysis to explore all the ways to breathe some new life into some old music!

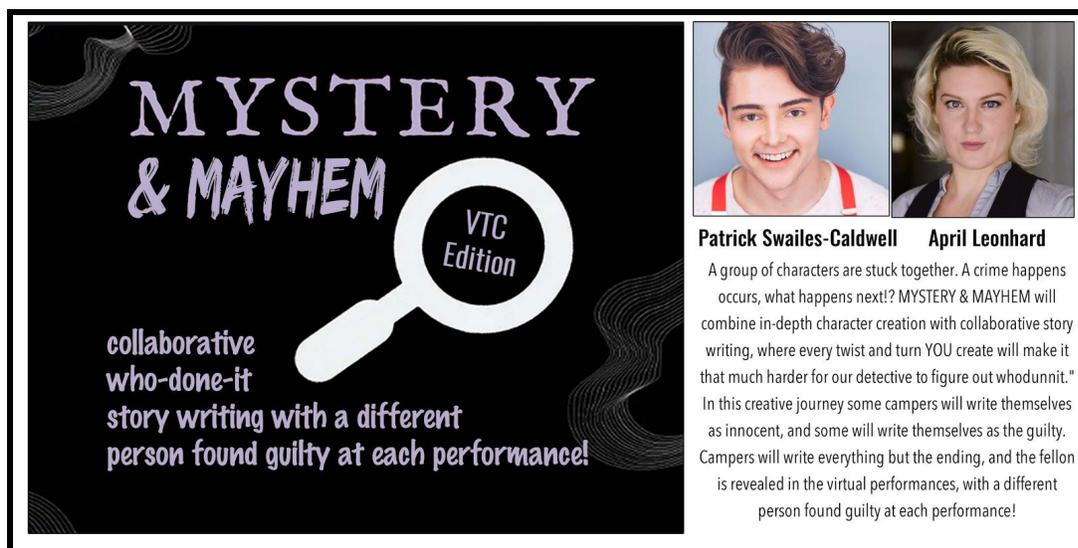
2. AMERICAN SONGBOOK REMIX

Led by recording artist: Leah Jenea and established Producers Adeleke and Josiah - Campers will spend time with classic repertoire that we call the American songbook - and breathe new life into these songs - remixing them and making them Spotify worthy. If being a recording artist is on your list of something you might want to consider - this major is for you. Not only will you explore this timeless repertoire - but you'll explore the art of music production, engineering, arranging and recording from your own home. In the end - students will have an album release/listening party where the world will be introduced to their unique recordings.

Many will recall **Leah Jenea** from her dazzling debut on Fox's The Four: Battle For Stardom, where she wowed the judges as one of the show's youngest competitors and quickly rose to become a fan favorite and in the final four! Her upcoming Album,

"Crooked Love Story" is dropping July 2nd 2020 and her style totally melds the old school with the new school - making this class PERFECT for her!

Both **Adeleke & Josiah** are producers, sound engineers, songwriters and mix engineers in NYC. They graduated from NYU's prestigious Clive Davis Institute of Recorded Music and have spent the last several years working with a span of established and up and coming artists in the world of pop, jazz, hip hop and R&B. Josiah is a master at the piano and drums, Adeleke plays the guitar - and they both are highly skilled in the studio with creating, arranging, mixing and mastering. They are super excited to teach YOU how to do the same.



MYSTERY & MAYHEM
VTC Edition

collaborative
who-done-it
story writing with a different
person found guilty at each performance!

Patrick Swailes-Caldwell **April Leonhard**

A group of characters are stuck together. A crime happens occurs, what happens next!? MYSTERY & MAYHEM will combine in-depth character creation with collaborative story writing, where every twist and turn YOU create will make it that much harder for our detective to figure out whodunnit." In this creative journey some campers will write themselves as innocent, and some will write themselves as the guilty. Campers will write everything but the ending, and the fellow is revealed in the virtual performances, with a different person found guilty at each performance!

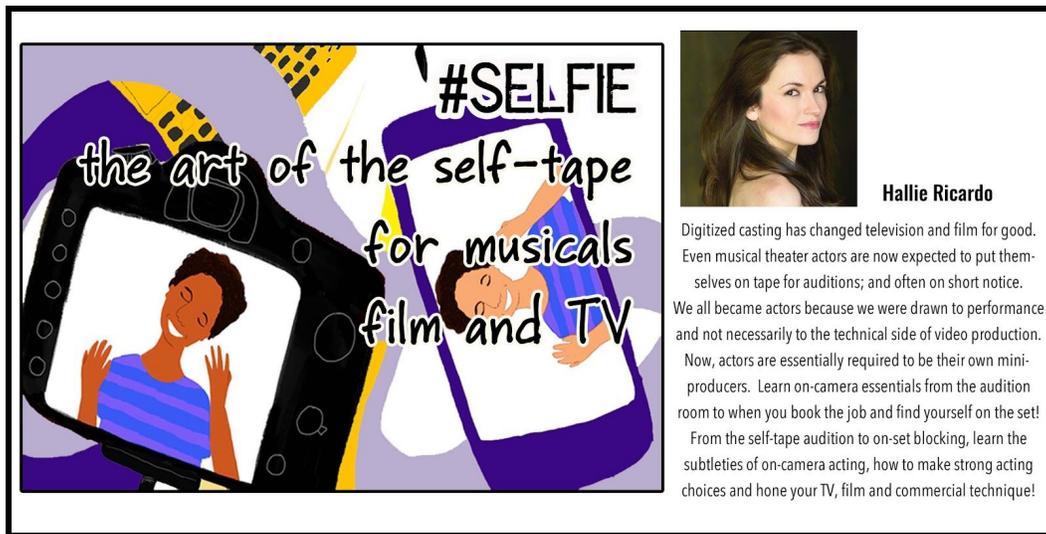
3. MYSTERY AND MAYHEM

Led by Vanguard teaching artists: Patrick Swailes Caldwell and April Leonhard - this class will consist of devising, role play games, improvisation, character creation, song creation and everything else fun you can think of on this creative mysterious journey. For a culmination, your original **Mystery and Mayhem** show will have several opportunities to present the work live for Zoom Audiences - with the ending of the devised mystery shifting each time.

Patrick is no stranger to Vanguard having directed VTC productions of *Spelling Bee*, *Into the Woods*, and *For the Love of Charlie Brown*. He's an actor, director, songwriter and a clown. As a writer, producer, and performer he created a solo show: *The Circus is Cancelled* which received amazing recognition and several awards. As a director some of his work has also been seen at the Edinburgh Fringe festival. Patrick was recently

seen in the Off-Broadway cast of *The Office! A Musical Parody* where he hilariously delivered every night.

April Leonhard has appeared in many Vanguard productions including *Heathers*, *Spring Awakening* and *A Little Princess*. April is a professional actor with several Off Broadway and Regional credits including a favorite to many - *Wild Party*. April is a blast to work with and incredibly knowledgeable with devising theatrical works. She and Patrick will make a perfect team!



Hallie Ricardo

Digitized casting has changed television and film for good. Even musical theater actors are now expected to put themselves on tape for auditions; and often on short notice. We all became actors because we were drawn to performance and not necessarily to the technical side of video production. Now, actors are essentially required to be their own mini-producers. Learn on-camera essentials from the audition room to when you book the job and find yourself on the set! From the self-tape audition to on-set blocking, learn the subtleties of on-camera acting, how to make strong acting choices and hone your TV, film and commercial technique!

4. #SELFIE

Hallie Ricardo has been in a slew of television programming including *Nashville*, and *NCIS*. The way agents and casting directors do business has now changed for the foreseeable future. Fortunately, we have the technology to change with the times, and knowing how to work a camera is more important than ever and an essential skill to communicate with industry professionals. This class will explore scenes, songs, monologues, all from a self-tape format which is PERFECT for Zoom. If you are really interested in TV, movie musicals (and even on-stage musicals), and college pre-screens - this major is for you. On-camera classes such as this are INVALUABLE right now - people going to be submitting themselves on video for auditions for the foreseeable future.

Other credits for Hallie include *Barbershop: The Next Cut*, *Spiderman: Homecoming*, *New Orleans*, *Dynasty*, and *American Soul*. She's a gem of an actor and teacher - and due to our virtual format (she's not on the east coast)- we get to have her as one of our instructors!

Those are the morning Majors!

Want more?

After a lunch break, campers who sign up for the full day option can come back and choose a traditional summerstock-style workshops taught by VTC's amazing teachers artists. Every day there will be new workshops such as: *Hamilton Hip Hop Dance, Riffs & Runs, Shakespeare, Song Interpretation, Mastering the Mix, Directing, Improvisation and so much more!*).

The second afternoon hour is where you can choose a minor (Your minor will be one of the 4 classes listed above, but you'll be taking it for one hour each day instead of two.)

Typical Daily Schedule!	1 - 3PM: Add Afternoon workshops like:
9:30 - 9:45: Morning Share	Runs & Riffs, Accents & Dialects,
9:45 - 12: Morning Major	Mastering the Mix, Flawless Faces,
(choose from one of the above)	Voiceovers, Bway Hip Hop, and more!
<i>morning session only: \$650; afternoon session only: \$575; morning plus afternoon: \$1100 price includes \$50 registration fee</i>	
And, of course, our signature Summerstock Campfire tradition continues for its FOURTH Consecutive year!	

[Click here to register.](#) When you register, you will receive a confirmation with a link to indicate your choices of majors. We can't wait to work with you! Have questions? Email us at edu.vanguardtheatercompany@gmail.com