Location: 2nd floor, 180 Bloomfield Avenue, Montclair, NJ 07042
*There is no elevator in the building

Telephone: 862-205-3525

Contact Email: rentals@dreamvtc.org

Key: Depth is how deep the area is; width is how wide the area is.

Main Room: 48’ 2” in width from wall to wall and 46’ 3” from wall curtain to wall curtain. 30’ 9.5” in depth from sound booth to stage apron. It has hardwood floors, a high ceiling, and sleek black curtains covering black walls.

Studio A: Approx. 28’ 9” in depth and 17’ 11” in width. It has finished hardwood floors, a high ceiling, a double stall unisex restroom, lilac walls, and glass panoramic doors that can open to fully connect it to the main room.

Studio B: Approx. 28’ 9” inches in depth and 9’ 5” inches in width. It has finished hardwood floors, a high ceiling, a single stall handicap friendly restroom, lilac walls, and glass panoramic doors that can open to fully connect it to the main room.

Capacity:

- Theater Seating:
  - Main Room: 175
  - Studio A: 24
  - Studio B: 6
  - Total: 205

- Standing Only: 270

- Event Seating with Round Tables (Stage Fully visible):
  Note: Totals are based on our 60 inch round tables seating 10 people per table. Additional dais seating can be located onstage and is not included in these numbers.
  - Main Room: 120
  - Studio A: 40
  - Studio B: 10
  - Total: 170

- Event Seating with Round Tables (Stage visible but not fully):
  Note: Totals are based on our 60 inch round tables seating 10 people per table. Additional dais seating can be located onstage and is not included in these numbers.
  - Main Room: 180
  - Studio A: 40
  - Studio B: 20
  - Total: 240

Stage/Proscenium/Apron:
● **Stage**: Proscenium stage with two levels. Stage floor is black. There is a step separating the stage from the apron. The step is 8 inches in height. We have a 16’ 7.5” inches in depth from step to the back wall and 14’ 6” in depth from the step to the back curtain. It is 19’ 6” inches in width. It is 9’ 7.5” in height from floor of stage to electric grid and 10’ 2.5” inches in height from floor of stage to ceiling.

● **Upstage Proscenium**: 18’ 1.5” wide, 8’ 5” in height

● **Apron**: 35’5” in width and 11’ in depth. From apron floor to ceiling, it is 10’ 11” in height. From apron floor to lighting grid, it is 10’ 4.5” in height. From floor to iron beam, it is 9’ 2” in height. From main room floor to apron, it is 2 feet in height.

● **Stage Left Wing**: The wings are split into two parts via a black curtain. The space from the wing curtain to the wall is concealed from the audience and acts well as an aisle for actors to use or extra storage space for sets and props. The wing space from the curtain to the stage is visible to the audience and works well for entrances/exits as well as extra storage for sets in a minimally distracting location. From wall to stage it is 6’6” in width and 14’ 6” in depth. From wall to curtain, it is 2’ 7.5” in width and 15’ 5” in depth. From Curtain to stage, it is 3’10” inches wide and 14’ 6” in depth.

● **Stage Right Wing**: Same as the stage left wing, split into two parts via a black curtain. The space from the wing curtain to the wall is concealed from the audience and acts well as an aisle for actors to use or extra storage space for sets and props. The wing space from the curtain to the stage is visible to the audience and works well for entrances/exits as well as extra storage for sets in a minimally distracting location. The pulleys to operate the front curtain and traveler are located here. It is 14’ 6” in depth and 6’ 5” in width from wall to stage. 3’ 7.5” in width and 14’ 6” in depth from curtain to stage and 3’ wide and 15’ 5” deep from wall to curtain.

**Backstage space**:

● **Backstage Left**: 9’ 2.5” in depth and 13’ 8.5” in width. There is also a dressing cubby which is 4’ 6.5” by 4’ 7.5” and a single stall restroom

● **Backstage Right**: 10’ 6” in depth and 6’ 3” in width. There is also a single stall bathroom.

**Theatre is appropriate for**: Dance recitals/performances, music recitals, play readings, lectures, meetings, movie nights, award ceremonies, wedding receptions, quinceaneras, bat/bar mitzvahs, children’s workshops, theatrical performances.

*Please Note: The theater is NOT accessible*

**Available, depending on price package:**

**Lighting System**:
1 Element ETC Lighting Board Console
4 Mini Moving lights
36 Color Source JR. Zoom DB, 25 - 50 degree Zoom with Edison
2 ADJ FS-1000 Spotlights

**Sound System**:
2 Electro-Voice ELX 118P
2 Electro-Voice ZLX-15P
YAMAHA TF5 Digital Mixing Console
5 Handheld Wireless Mics
14 Wireless Face Mics
Projector:
Optoma ZU860 8500 Lumens WUXGA Professional Installation
Laser Projector with an Optoma BX- CTA 15 Motorized Short Throw Zoom Lens and a 10’ 1” high and 18’ wide projector screen.

Tables:
8 x Round 60 inch Tables (seat 10 people)
4 x Round 48 inch Tables
3 x Rectangular 60 inch Tables

Chairs:
100 stylized black chairs
10 stylized white chairs

Ladders:
1 - silver ladder - 12 feet tall with a 12 foot extension
1 - Silver & Blue Werner - 6 feet tall with 10 foot maximum reach and 250 lbs. capacity
1 - Orange Werner - 10 feet tall with 14 foot maximum reach. 300lbs. capacity
1 - Silver & Blue Werner -10 feet tall with 14 foot maximum reach. 300lbs. capacity

Bathrooms: There are 4 restrooms: 2 Single stall restrooms backstage, 1 single stall restroom in Studio B, and a unisex double stall restroom in Studio A. All restrooms are equipped with no-touch toilets, sinks, and soap dispensers

Heating/Air Conditioning: The space has a modern HVAC air replacement system. The temperature can be controlled via two thermostats located on either side of the stage.

SECURITY DEPOSIT: 50% of the rental fee

INSURANCE: $1 Million dollar liability insurance certificate with The Vanguard as the name beneficiary must be provided by the renter.

CLOSING TIME: Please plan on being out of the building by 11 pm or such other time as agreed to with the Rental Coordinator. There are apartments next to the theater and we must be respectful of our neighbors.

Stage Floor: The stage floor is black, however renters are permitted to paint it differently as long as it is restored to black at the end of their contract.

For theatrical productions: Lighting and set plans must be submitted to Vanguard a minimum of two weeks prior to load-in for approval by our Technical Director.

Strike/Clean up: When you do your strike/clean up, please plan on leaving the theater and equipment in the same condition you received it. The stage must be restored to its original condition at the conclusion of your contract and all costumes, props, and set pieces must be removed from the space.