Vanguard Theater presents

RENT
a rock musical
June 16 - July 3, 2022
Thank you to our Sponsors, Supporters, & Partners!!

THE LUDWIG FAMILY
THE MOSLE FAMILY
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THE WILSON SMITH FAMILY
A NOTE FROM THE ARTISTIC DIRECTOR

"In these dangerous times, where it seems the world is ripping apart at the seams, we can all learn how to survive from those who stare death squarely in the face every day and [we] should reach out to each other and bond as a community, rather than hide from the terrors of life at the end of the millennium."

Jonathan Larson wrote these words shortly before he tragically passed away (at the age of 35) from an aortic aneurysm on the morning of the RENT’s first preview performance (January 25, 1996.)

Fast forward over a quarter of a century later and RENT’s exploration of disease, death, debt, and eviction intersect yet again in a way that keenly echoes Jonathan Larson’s lyric: “How do you document real life / When real life’s getting more / Like fiction each day …”

Inspired by Puccini’s opera “La Bohème,” RENT focuses on a group of Bohemian friends who grapple with disease, addiction, identity (sexual/gender/racial/socioeconomic), and yearning to leave a meaningful legacy. Its message about the vital need for community, and creating a world where everyone is free to be who they are, continues to be as essential today as it was when it was written. This message is also at the core of Vanguard’s mission. Vanguard was created to provide a safe space for artists from all backgrounds to be themselves unapologetically; a space for artists to use their talents to ignite conversations and bring about change to the world we live in.

Another hallmark of Vanguard is finding kinships with non-arts organizations to amplify our collective missions and propel social justice. With this production we’re thrilled to be partnering with: Montclair History Center, which aligns with Vanguard’s dedication to share stories — and history — to educate and create a sense of community for all individuals; Hudson Pride Center, which provides gender affirming services and resources, as well as HIV awareness and preventative services; the Hyacinth AIDS Foundation, whose mission is to help people live with HIV, stop the spread of the epidemic, and serve as a critical voice in the public debate surrounding HIV in New Jersey; and Broadway House in Newark, New Jersey’s only specialized care facility for people living with HIV/AIDS.

A central theme of RENT is living with (and dying from) HIV/AIDS: four of our central characters are battling with this disease. During the height of the HIV/AIDS epidemic of the 80’s and 90’s, marginalized communities were disproportionately affected, in particular men, women and transgender people of color. The impact of oppression and discrimination — whether measured by poverty, access to health care, substance abuse, or mental health — paved the way for this inequity.

COVID-19’s journey hasn’t been much different. Like HIV, it has disproportionately impacted vulnerable communities, including the Black community, Latinx communities, LGBTQ communities, as well as immigrant and low-income communities in particular.

Although set at “the end of the millennium,” RENT’s themes of love, loss, battling ineq-
A NOTE FROM THE ARTISTIC DIRECTOR (Continued)

utilities, and the value of true community, bridge the generations that have passed since it was written. Its focus on identity is as timely today as it was in the 1980s, and is achingly critical as we continue to struggle to embrace true diversity and acceptance.

I couldn’t have thought of a more well-aligned piece to round out the first full season in our new home. So much has happened since we opened our doors in June 2021. This has been an amazing first season at Vanguard Theater, of thought-provoking productions, and meaningful collaborations with non-profit partners that have brought a multitude of community conversations.

Janecece Freeman Clark
Founding Artistic Director, Vanguard Theater Company
VANGUARD THEATER COMPANY
180 Bloomfield Ave, Montclair, NJ
PO BOX 409, Montclair, NJ 07042

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A hallmark of Vanguard’s practice is partnering with other organizations
to further equity and social justice.

THIS SEASON,
we’ve collaborated with:
Nassau’s Place
Out Montclair
Montclair History Center
Montclair BID
Darkness Rising
Covenant House NJ
Teni’s Kitchen
Montclair Local
Integrated Care Concepts
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WE SERVED:
Over 16,000 audience members.
Over 32 performances.
Over 1700 cast members;

Our costs and audiences were:
- BIPOC: 44%
- Hispanic: 10%
- Asian American: 6%
- White: 40%
- Female: 50%
- Male: 35%
- Non-Binary: 15%
VANGUARD THEATER COMPANY
PRESENTS

RENT

Book, Music and Lyrics by
JONATHAN LARSON

Musical Arrangements
Stephen Skinner

Original Concept/Additional Lyrics
Billy Aronson

Music Supervision and Additional Arrangements
Tim Weil

Dramaturg
Lynn Thomson

RENT was originally produced in New York by New York Theatre Workshop and on Broadway by Jeffrey Seller, Kevin McCollum, Allan S. Gordon, and New York Theatre Workshop

Music Director
MATTHEW DEMARIA

Production Stage Manager
BURKETT HORRIGAN

Director/Producer/Artistic Director
JANEECE FREEMAN CLARK

Choreographer
JASÖN WELLS

Stage Manager
EPONINE MYLES

Assistant to the Director
MAGGIE AUBE

Production Manager
TERRI GORGONE

Technical Directors
DAN DREW / JOSEPH FILS-AIME

Lighting Design
DAVID HEGUY

Assistant Stage Managers
JORDYNE BOUZA
JUSTIN COMINI

Costumes
TERRELL JORDAN JENKINS

Wardrobe
ABIGAIL CITARELLA

Sound Design
MOISE LaPORTE
JASON WILLIAMS
TERRI GORGONE
JOSEPH FILS-AIME

Set Design
ERIC MARCHETTA

MHS Senior Option Intern
HIRO KUPFERMAN

Front of House Manager
ESAI SIDDEQ

Scenic
VERONICA GONMIAH

Playbill & Registrar
MERYL BUDNICK

Managing Director
JESSICA SPORN

Education Director
MELISSA McHUGH

Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Any videotaping or other video or audio recording of this production is strictly prohibited.
ACT ONE

- "Tune Up #1" — Mark and Roger
- "Voice Mail #1" — Mark’s Mother
- "Tune Up #2" — Mark, Roger, Collins and Benny
- "Rent" — Mark, Roger, Benny, Collins, Joanne and Company
- "You Okay, Honey?" — Preachers, Angel and Collins
- "Tune Up #3" — Mark and Roger
- "One Song Glory" — Roger
- "Light My Candle" — Mimi and Roger
- "Voice Mail #2" — Mr. and Mrs. Jefferson
- "Today 4 U" — Collins, Roger, Mark and Angel
- "You’ll See" — Benny, Mark, Roger, Collins and Angel
- "Tango: Maureen" — Joanne and Mark
- "Life Support" — Gordon, Paul, Mark and Company
- "Out Tonight" — Mimi
- "Another Day" — Mimi, Roger and Company
- "Will I?" — Steve and Company
- "On the Street" — Preachers, Squeegee Man, Mark, Collins, Angel and Homeless Woman
- "Santa Fe" - Collins, Angel, Mark and Company
- "I’ll Cover You" — Angel and Collins
- "We’re Okay" — Joanne
- "Christmas Bells" — Company
- "Over the Moon" — Maureen
- "La Vie Bohème A" — Mark, Waiter, Roger, Benny, Mimi, Collins, Angel, Maureen, Joanne, Mr. Grey and Company
- "I Should Tell You" — Mimi and Roger
- "La Vie Bohème B" — Maureen, Collins, Joanne, Mark, Angel and Company

ACT TWO

- "Seasons of Love A" — Company
- "Happy New Year A" — Mark, Roger, Mimi, Collins, Angel, Maureen, and Joanne
- "Voice Mail #3" — Mark’s Mother and Alexi Darling
- "Happy New Year B" — Mark, Roger, Mimi, Collins, Angel, Maureen, Joanne, and Benny
- "Take Me or Leave Me" — Maureen and Joanne
- "Seasons of Love B" — Company
- "Without You" — Roger and Mimi
- "Voice Mail #4" — Alexi Darling
- "Contact" — Angel and Company
- "I’ll Cover You" (Reprise) — Collins and Company
- "Halloween" — Mark
- "Goodbye Love" — Mark, Roger, Mimi, Collins, Maureen, Joanne, and Benny
- "What You Own" — Roger and Mark
- "Voice Mail #5" — Roger’s Mother, Mimi’s Mother, Mr. Jefferson, and Mark’s Mother
- "Finale A" — Preachers, Mark, Roger, Collins, Maureen, Joanne, and Mimi
- "Your Eyes" — Roger
- "Finale B" — Company

MUSICAL NUMBERS

- Keyboard 1: Matthew DeMaria
- Guitar: Rick Marino
- Keyboard 2/Guitar 2: Paul O’Keefe
- Bass: John Hughes
- Drums: Rayaz Khan

RENT BAND
CAST

Maureen ................................................................. Jordan Gold
Joanne ................................................................. Markia Furtado-Rahill
Mark ................................................................. Quincy Hampton
Roger ................................................................. Michael Jayne Walker
Collins ................................................................. Jason Smith
Angel ................................................................. Chachi Quinn
Benny ................................................................. Marcel Joshua
Mimi ................................................................. Lily Soto
Alexi/Roger’s Mom/caroler (Mimi cover) ............... Brianna Marie Johnson
Paul/caroler (Angel cover) ........................................ Bobby Barksdale
Gordon/The Man/Mr. Grey/caroler (Roger cover) ...... Zach Abbey
Steve/Waiter/Squeege Man/caroler (Mark cover) ...... Zack Blumenstyk
Seasons of Love Soloist/Bag Lady/vendor/Mrs. Jefferson/Mimi’s Mom/caroler .............. Nimat Saleem

Mrs. Cohen/caroler (Maureen cover) ..................... Jenna Robinson
Mr. Jefferson/preacher/caroler (Collins/Benny cover) ............... Malcolm Green
Throughout all of our programs, we connect performances to education, activism and reciprocity

Runaways Concert and Sleepout to Raise Funds for Covenant House, NJ

Sensory friendly performances for Nassan’s Place
Zack Abbey (Gordon/The Man/Mr. Grey/Caroler/Roger U/S) is excited to be performing in Rent as Gordon/The Man/Mr. Grey/Caroler/Roger Cover/ and Fight Captain at Vanguard Theater Company! A recent graduate from Montclair State University with a BFA in Musical Theatre, a few of his credits include Frederick Barrett (Titanic the Musical), Dr. Farfadet (The Names we Gave Him, World Premiere), and Frank Decker (Working the Musical). A special thanks to all his family and friends for the continued love and support for him to continue accomplishing his dreams.

Instagram: @iamzackabbey
Website: iamzackabbey.com

Bobby Barksdale (Paul u/s Angel, Swing) (he/they) is a current senior at Manhattan School of Music, From Buffalo, NY, Bobby is a creative individual who is honored to be in the cast of Rent alongside such talented young souls. Bobby is pretty cool overall, and likes to people watch, hike, eat, and sleep. Other productions Bobby has been in include Le Comte Noir (Thomas-Alexandre Dumas, Missed: Connections (Featured Vocalist), Legally Blonde (Emmett Forest), and a new short film titled Pyg (Escort). Bobby also has a large social media presence, and is an activist. Feel free to approach them after the show if you would like to talk, as Bobby enjoys a good conversation and meeting new people.

Zack Blumenstyk (Steve/Squeegee Man/Waiter/Caroler u/s Mark Cohen) is thrilled to be making his professional debut in Rent! He is a rising junior BFA Acting major at Ithaca College, his previous credits include the Ithaca Main Stage productions of Lilly’s Purple Plastic Purse, The New Play Incubator, and Shifting Spaces: Dance Concert.

Markia Furtado-Rahill (Joanne) is honored to be making her Vanguard debut as Joanne. She is going to be a rising junior at Ithaca College for Musical Theatre. She is excited to be a part of her first professional show! Some previous credits include: Fun Home (Joan), Head Over Heels (Mopsa u/s), and Sister Act (Deloris).

Instagram @m.frahill18

Jordan Gold (Maureen) is thrilled to be playing Maureen in RENT at Vanguard Theater Company! She is a senior musical theatre major at Montclair State University where she has appeared in the world premieres of The Names We Gave Him (Ivette) and Brooklyn’s Bridge (Emily Roebling). She is from San Francisco, CA, and is honored to be playing her dream role in this beautiful and powerful story. She is overwhelmed with gratitude for her family, friends, mentors, and her amazing company of actors.

ig: jordan.gold

Malcolm Green (Mr. Jefferson) could not be more grateful to be part of Vanguard Theater Company’s Rent! You might have seen him in Vanguard Theater Company’s Broadway Buddy Performance, as Cinderella’s Prince/Wolf in Into The Woods, Melchoir in Spring Awakening with Aspire PAC, to name a few. He has been recognized by the National Youth Arts with the 2019-2020 Outstanding Lead Performance award. He thanks the cast for their immense talent, dedication and love. He also thanks Maranda Felton, Clifton Jones, Makhari Felton and his loving friends for their overwhelming support. Lastly, he thanks everyone behind the scenes who have been involved in such a wonderful experience.
WHO’S WHO

Quincy Hampton (Mark) is a current junior at Columbia High School in Maplewood. He is excited to play the character of Mark in RENT. He has worked in numerous musicals over the past 4 years. He has taken acting classes at Stella Adler and NJ School for Dramatic Arts, and studies voice with Matthew Smith. He looks forward to a busy year ahead of auditioning to study Musical Theater at the university level. He would like to thank his director, the cast and crew and his family for all their support.

Brianna Marie Johnson she/her/hers (Alexi Darling) is incredibly thrilled to be a part of this timeless show with such an amazing cast. She is currently studying at Columbia College Chicago for a musical theater BFA. Recently she’s been featured in Head Over Heels as Philoclea at Columbia College Chicago; other credits include Meg in Little Women, Rona Lisa Peretti in The 25th Annual Putnam County Spelling Bee, and Scaramouche in We Will Rock You. She gives endless thanks to her family and friends for their continued support!

Marcel Joshua (Benny) was born on February 24,2002. Marcel grew up singing in church, started dancing when he was in 3rd grade and was in his first musical in 5th grade. He is a rising sophomore at Montclair State University studying Musical Theatre. Marcel was last seen on a Miami Industrial (2022) and before that he understudied Collins in Montclair State’s production of Rent (2021) . Grateful for the opportunity to do Rent a third time stepping into a different character each time has made Rent a part of Marcel's life- there is no other show that he relates to more. Marcel is a vocalist, choreographer and trained dancer.

Chachi Quinn (Angel) is very excited to be a part in his favorite musical ever! This is his dream role and he cannot wait for everyone to see all the hard work the cast and crew has put into this production. This show holds a special place in his heart. He thanks his besties and fam for all the love and support, and to the new friends he’s made along this journey. He is so excited and grateful to be in the presence of such an amazing cast and team. Let’s rock this! Follow him anywhere @chachixox <3

Jenna Robinson (Mrs. Cohen, Maureen u/s) is so excited to be performing in her first show with Vanguard Theater Company! She is going into her senior year as a BFA Musical Theater major at the University of Miami. Her favorite past credits include Fame (Mabel) at the Woodstock Playhouse, Les Misérables (Eponine), and Carousel (Julie). Jenna would like to thank the entire cast and crew, as well as her family and friends for all of their love and support!!

Nimat Saleem (SOL Soloist/Bag Lady/Vendor/Mrs. Jefferson/Mimi's Mom/Caroler/Joanne Cover) began performing at the age of 6. Her passion for theater began in middle school at Whitney Houston Academy and is currently being developed at Columbia College Chicago. Her first productions include Fame as Ms. Bell, Bugsy Malone as Lena Marelli, and Once on This Island as Asaka. In High School at the Cically L. Tyson School of Performing and Fine Arts, she has starred in Into the Woods as Cinderella, Noises Off as Mrs. Clackett, The Crucible as Elizabeth Proctor, Jamaica as Savannah, and Civil War Voices as Elizabeth Keckley, and Dreamgirls as Lorell. Saleem’s experience auditioning for roles in and out of school has pushed her to be the amazingly talented actress she’s trained to be. With the help of Vanguard, Saleem hopes to become a Broadway performer—aiming to earn her BFA in Musical Theater.
WHO’S WHO

Jason Tyler Smith (Tom Collins) Born and raised in Montclair NJ, Jason is so excited to be part of his first Vanguard production. Favorite credits include HAIR (Hud), RENT 20th Anniversary National Tour, and The Odyssey @ The Delacorte Theater. He would like to thank Vanguard, Esai, and his ever loving and supportive family and friends. TYJL

Lily Soto (Mimi) is thrilled to be playing Mimi in Vanguard’s production of Rent. Lily currently attends New York University at Steinhardt for Vocal Performance where she played Alex in IN PIECES: A New Musical by Joey Contreras, and performed in The Good Trouble Mixtape directed by Nik Walker. This fall Lily will be playing Liliane La Fluer in Steinhardt’s production of Nine the Musical. Lily has also performed with Bebe Rexha and was an opener for Nathaniel Rateliff at the GRAMMY In the Schools Live! event during the 63rd and 64th Annual Grammy Awards. She has had the honor to record background vocals on Moon Taxi’s “Let the Record Play” album, and perform with Pat Monahan of Train during “Train’s Sail Across the Sun Cruise.” Lily would like to thank her family for their endless support and love, and to the Vanguard team for this wonderful opportunity.

Michael Jayne Walker (Roger) is stoked to be tackling a dream role with this dream ensemble. Some fave credits: Jesus (Godspell, Totem Pole Playhouse), Claude (Hair, Playhouse on Park), Cousin Kevin (The Who’s TOMMY, Lake Dillon Theatre Co), and Flashback Tom (Ludo’s Broken Bride, NYMF). He appears occasionally at 54 Below and frequently at various rock clubs around the city with glam-punk band The Manimals (on insta as @manimalsband). Find him on the socials @mjwesq if you want to keep in touch! Eternally grateful for Jessie and the Panthers.

Janeece Freeman Clark (Artistic Director/Director) is a Producer, Director, Actor & Artist Educator, who hails from Lansing, Michigan. A 2022 Tony nominee for excellence in Arts Education, she serves on the Musical Theater Faculty at Manhattan School of Music and is also a Professor of Theater at Seton Hall University. As a Theater Director, her New York productions of Everything is Fine Until It’s Not; and A Portrait of Ray, have won numerous awards and critical acclaim. Her production of Showtime with Shakespeare premiered at George Street Playhouse and NJPAC, followed by two successful national tours. Janeece is the founding Artistic Director of Vanguard Theater Company, based in Montclair, NJ. Under Janeece’s direction Vanguard has presented NYC productions of: Runaways, Spring Awakening, Two Gentlemen of Verona, Children’s Letters to God, A Little Princess and NJ productions of Memphis, Hairspray, Heathers, Carrie, The Music Man, Songs For A New World (film), Next to Normal, Walk In My Gravity, and Into the Woods. In addition to VTC’s theatrical season offerings, their robust educational programming equips the younger generation with the tools to be professional performers as well as gatekeepers within the industry. Signature programs such as: Broadway Buddy pairs Broadway artists with mentees who are aspiring to a professional career in the industry; VTC Next trains and mentors a diverse group of up-and-coming “theater-gatekeepers” (writers, producers, directors, choreographers, stage managers, etc.); and DreamVTC teaches the importance of artist activism alongside performance skills. Janeece has cultivated and produced video media revolving around the “Origins of Blackface Minstrelsy”; she has presented TEDx talks centered on Social Justice, Diversity and Inclusion; and has created theatrical curriculum for institutions such as New Jersey Performing Arts Center and Young Audiences Arts for Learning.
WHO’S WHO

Janeece received her bachelor’s degree from the University of Michigan and her master’s from Rider University. She serves on the board of directors for the NJ Theater Alliance and is the special advisor for Seton Hall University’s Arts Council.

As an actor, Janeece has appeared on Broadway, off-Broadway, national tours, television, film, commercials, and voiceovers. Janeece resides in South Orange, NJ and is married to Broadway Actor, Dwayne Clark, with whom she shares two children: Jada & DJ.

Jessica Sporn (Managing Director) is proud to support Vanguard’s mission. Jessica joined Vanguard after seeing the impact it had on her younger daughter, who participated in Vanguard’s first Broadway Buddy program in 2016. Jessica’s theater background includes being a drama student at the “Fame” school, Performing Arts High School (class of ’76). After several years of performing with the Frank Hatchett Dancers under the direction of Frank Hatchett and Maurice Hines, teaching jazz at Broadway Dance Center, and performing in industrials and cabarets, in 1980, Jessica became passionate about pro-choice politics, and joined, and became the co-chair of New York’s social justice group CARASA (Committee for Abortion Rights and Against Sterilization Abuse). Deciding to fuse her love of performing with the practice of law, she graduated magna cum laude from Rutgers School of Law (class of ’85), where she was on the Editorial Boards of the Computer & Technology Law Journal, and Women’s Rights Law Reporter. She practiced law for six years at Cleary, Gottlieb, Steen & Hamilton, where she litigated and won a case that became a basis for the landmark decision, Braschi v. Stahl Assocs. Co. (the surviving partner of a same-sex relationship counted as “family” under New York law and was thus able to continue living in a rent controlled apartment belonging to the deceased partner). After her first daughter was born, Jessica stopped practicing law full-time and rediscovered a childhood passion for painting and art. She became an accomplished visual artist, designing greeting cards for Hallmark and Recycled Paper Greetings, and Judaica products, some of which were featured in the Jewish Museum and Metropolitan Museum of Art. In 1991, she joined Gas Lamp Players in Glen Ridge, NJ, which she incorporated as a not for profit in 2007, and helped grow to a robust, year-round theater company. Jessica has developed a strong reputation as an artist-activist, creating a legacy of excellence and community involvement through theater, developing educational and scholarship programs, and creating community partnerships around many social issues. She is proud to have designed the artwork for Lin-Manuel Miranda’s “Love is Love” campaign for Broadway Cares/Equity Fights Aids after the Orlando shooting in June 2016, and for Miranda’s campaign to assist Puerto Rico after Hurricane Maria devastated the island. She and husband Fred Cordero (the wind beneath her wings) have invested in several Broadway or Broadway-bound shows, and believe in the importance of telling untold stories and supporting unheard voices. Shoot for the moon; you might land among the stars.

Terri Gorgone (Production Manager) (VTC Music Supervisor) is a freelance musician and musical director in theatres and venues throughout New York and New Jersey. She has been a music educator for over 30 years, presently teaching musical theatre at Cicely L. Tyson School of Performing Arts, where she is the director and music director of several shows produced throughout the school year. One of the founding board members of Vanguard Theater Company, Terri has been instrumental in creating and developing shows and educational content for the company.
She has been the musical director for the Encore Youth Theatre at the New Jersey School of Dramatic Arts and worked as music director and accompanist at NJPAC. She is a graduate of the Crane School of Music with Piano Performance concentration and has a Masters degree from NYU in theater. Some of her most recent musical directing credits include: Dreamgirls, The Addams Family, A Little Princess, Runaways, We Will Rock You, Working, Children’s Letters To God, Two Gentlemen of Verona, Heathers, Carrie, Sister Act, James And The Giant Peach, The Wiz, Nania, Rent, The Frogs, Hairspray, Shrek, Little Women, Tommy, The 25th Annual Putnam County Spelling Bee, Seussical, Honk, 13, Once Upon A Mattress, Into The Woods, The Color Purple, Pippin, Songs For A New World, Most Likely To... Senior Superlative, Once On This Island, Joseph, Guys and Dolls, Sleeping Beauty, Gypsy.

Maggie Aube (she/her) is so excited to be the Assistant Director of this amazing production! This is her first time working with Vanguard Theater Company and she is having an incredible time. She most recently assistant directed a production of The Big Meal at Montclair State University. She is also the artistic director of two student run organizations at Montclair as well as working at Rhino Theater Company! She is incredibly proud of how far this cast has come and cannot wait for you to see just how lovely they are.

Jordyne Bouza (Assistant Stage Manager) graduated from Kean University in May 2022, studying for a Bachelor of Arts in Theater. She recently worked as production stage manager on Kean Stage’s Hungry Woman: A Mexican Medea by Cherrie Moraga. Jordyne made her acting debut in Kean’s Second Stage production The Cagedbirds, as the Mirror-Eyed Gazer. She also made her directorial debut directing Baby Factory written by Stephen Bittrich in Kean’s Directors Workshop. Jordyne worked on the Second Stage production Gruesome Playground Injuries and the main stage production Indecent, as assistant stage manager. Jordyne has a minor in TV, Media, and Film. Outside of school, she has been the stage manager and assistant director for the Saint James Players for three consecutive years.

Justin Comini (he/they) Production Assistant is excited for another production at Vanguard! Justin has worked at many theaters in the NJ area including Gas Lamp Players, A Work Of Heart Productions, and Studio Playhouse. Recent credits include: Into The Woods at Vanguard (PSM), A Chorus Line at Gas Lamp (PSM), and Spring Awakening at Gas Lamp (PSM). Justin also serves as the student liaison to the Montclair Board Of Education and OUT Montclair. They are grateful to work with such an amazing group of people on this production and are looking forward to working with them in the future.

David Heguy (Lighting Designer) is a fourth year BFA Theatre Design & Technology major at Penn State University. At Penn State he has designed The Alexa Project, an interactive experience and The Wild Party, both of which won him the Oliver Smith Award for Best Lighting Design. For the past 7 years David has freelanced for various theater companies all over the NJ and NY area. Some credits include Pippin, Big Fish, 13, Spelling Bee, Urinetown, Once Upon A Mattress, 9 to 5, Something Rotten!, Addams Family, Hair, Snow Queen. New works include, The Ice Queen, Color These Walls, Snowed In!, Talent Show, Stage Fright, and Glamping. This is David’s fifth production with Vanguard, other include, Into the Woods, Little Women, Willy Wonka Jr, Zombie Prom, and is thrilled to be working with such a won-
derful creative team and cast like this again. He would like to thank Janeece for all her help along the way.

www.dhlighting.org

Burkett Horrigan (Production Stage Manager) Stage Manager: The Eyes of the World, Kennedy Center; PSM for Tennessee Shakespeare Company's 2021 season, Henry VI, Romeo & Juliet, Ada and the Engine, ASM for Ohio Light Opera, Summer 2019 season, including PSM for Pirates of Penzance, PSM for Bergen Performing Arts Center productions of Les Miserables, West Side Story, and Beauty and the Beast, PA for Broadway Cares/Equity Fights Aids events. Lighting Designer: J2 Spotlight's A Class Act, A Day in Hollywood..., The Baker's Wife. Burkett received her BFA in Theatre from Montclair State University, Stage Management and Lighting Design concentrations.

Jasón Wells (Choreographer) is extremely excited and blessed to have been part of such a beautiful and talented cast. He just graduated college with a BFA in Musical Theatre, and can’t wait to continue doing what he loves!
Thank YOU for Your Support - Every Donation, Every Amount, Helps Us #fundtheDREAM!

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AMBER HEINTZBERGER
AMBER RUFFIN
AMBER RANDOLPH
AMINATA NDIAYE
AMY STILWELL
AMY TATEM
ANA NATALE-PEREIRA
ANDERSON RACINE
ANDREA SEIDEN
ANDREW CUPO
ANGELA FOTI
ANGELA HAHN
ANGELICA LAVINE
ANGELINA PAVONE
ANGELLA ALEXANDER
ANITA ANDERSON
ANITA SIEGEL
ANN CUPO
ANN POLLACK
ANNE GOVEKAR
ANYA SILVERMAN-STOLLOFF
APRIL LEONHARD
ARAN ROCHE
ARI KREITH
ARIEL SCHWARZER
ASTA VAUGHN
AURURA DEJULIUS

BARBARA KOMOROSKI
BARBARA CHIN
BARRY PETTY
BETH SALAGUINTO
BETTY PITTMAN
BOB CASHILL
BONNI HENDRIX
BRADFORD JONES
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