

PLAYBILL®

The
SPITFIRE
GRILL
A Musical

November 3 - 20, 2022

VANGUARD
THEATER



LYRICS AND BOOK BY:
FRED ALLEY

MUSIC AND BOOK BY:
JAMES VALCO

BASED ON THE 1996 FILM
BY LEE DAVID ZLOTOFF

VANGUARD THEATER COMPANY



A NOTE FROM THE ARTISTIC DIRECTOR

Summer is my favorite time of year, because, among my other favorite activities, I LOVE Vanguard's Summerstock Sleepaway Intensive. Musical theater in the woods with 75 teenagers? it doesn't get any better than that! Though there's a bit of sarcasm rolled into that latter statement, Summerstock is truly one of my favorite parts of summer. Beyond rigorous training and amazing performances, it's a time when kids can step away from their school-year personas and re-discover or re-invent themselves. Most importantly, it's a time when they have the opportunity to meet, work, and live with people from outside their bubbles. This experience prepares them to step into the fall and enter a new school year having grown in confidence, gained new awareness, and made lasting friendships.

September feels more to students like "the New Year," than January 1st does. As the mom of two school-age children, I feel that way too as my children start a new grade and tackle new subjects and responsibilities. As we prepare for the longer and colder nights, Autumn is as perfect a time for reflection as December 31st. A time for us to reflect on who we were, who we have become, and what we might need to shed in order to become who and what we want to be.

As leaves transform from green to orange, gold, and red - if we pay attention, we might also begin seeing areas in our lives that need transformation. Just as the trees give up their leaves, we might find that we need to give up some things too: old hab-

its, old thoughts, and old practices, and even relationships that no longer serve us. Holding on to dead leaves does not help trees weather the cold of winter, and holding on to aspects of our lives that hinder us, does not aid us in moving forward either. These are the lessons of *The Spitfire Grill*.

When I first came upon this musical, I was so moved by the spirit of hope and its transformative power upon the entire tree-lined town of Gilead, Wisconsin. Percy, the heroine of our story, comes to Gilead with nothing but hope - the hope to reinvent herself, start anew, and leave a troubled past behind. In many ways, her journey is similar to the journey our kids take when they come to Summerstock - they step away from their "old" lives, and open themselves up to new experiences, new people, and new ways of being.

I was also so moved by the message this show has about women's lives, women's pain, women's burdens, women's joys, women's power, women's desires, and women's strength. The three women whose stories are at the forefront of *The Spitfire Grill* - Percy, Hannah, and Shelby - are all locked away in their own personal prisons- locked away in their pain, fear, loneliness, and regret - and estranged from their very own hopes and dreams. But together these women find their voices, the power of forgiveness and redemption, and FAMILY.

The Spitfire Grill does a wonderful job of reminding us that girls and women can be the authors of their own fate; that they can make their own mistakes and learn from them, that they can change and grow, rise and fall, and rise again, without the need of

VANGUARD THEATER COMPANY

A NOTE FROM THE ARTISTIC DIRECTOR (Continued)

a male savior. The story also reminds us that no matter where we are in our journey, we should always be amenable to change. As a matter of fact, one of the only constants in our lives is change.

As you take in the aromas of the Spitfire, the melange of melodies, and the heartfelt journeys of this beautiful cast (who you'll each be able to relate to in some way), I hope their stories might move you to take

a moment and reflect upon aspects of your life that no longer serve you, and that you might need to shed in order to make way for the new.

Janece Freeman Clark
Founding Artistic Director,
Vanguard Theater Company



DONATE TODAY
#FundTheDream



VANGUARD THEATER COMPANY
180 BLOOMFIELD AVENUE
MONTCLAIR, NJ 07042

www.VanguardTheaterCompany.org

STAFF

Founding Artistic Director	Janece Freeman Clark
Managing Director	Jessica Sporn
Education Director	Amanda Luppachino
Company Manager	Melissa McHugh
Director of DEI & Engagement	Dr. Jonathan Wesley
Production Manager,	Terri Gorgone
Music Supervisor	
Facilities Manager	Pernell Johnson
Website Design	Eric Tsuchiyama
Front of House	Camille Rhoden Hannah Starr
Audience Relations	Adrienne Young
Administrative Assistants	Justin Comini Katie Shults

FOUNDING BOARD OF DIRECTORS

Janece Freeman Clark, Co-Founder
Daryl Stewart, Co-Founder
President, Kelly A. Waters
Vice President, Lynn Irby
Secretary, Allie Banks
Terri Gorgone
Jeff Griglak
Kim Pryor
Susan Zitofsky

BOARD OF DIRECTORS

Co-Presidents: Marybeth Boger,
Jennene Tierney
Co-Treasurers: Maureen Ludwig,
Melani Wilson Smith
Secretary: Terri Gorgone
Anuraj Bismal
Meryl Budnick
Hilary Hoover
Patty Gonzalez
Chris Joyce
Stacy Kilkenny
Kate Larsen
Veena Raj
Ilena Silverman



VANGUARD THEATER COMPANY

PRESENTS

The Spitfire Grill

Music and Book by James Valcq

Lyrics and Book by Fred Alley

Based on the film by Lee David Zlotoff

Director/Producer
Artistic Director
**JANECE FREEMAN
CLARK**

Assistant Director
**NICO
TOREZ**

Set Design
**JANECE FREEMAN
CLARK**

Costumes Designer
**TERRELL JORDAN
JENKINS**

Graphic Design
**JESSICA
SPORN**

Music Director
**ANDY
HUDSON**

Production Mgr./Music
Supervisor
**TERRI
GORGONE**

Lighting Design
**JEFF
MCCRUM**

Sound Design
**MOISE LaPORTE .
JOSEPH FILS-AIME .
JASON WILLIAMS**

Managing Director
**JESSICA
SPORN**

Production Stage
Manager
**LISA R.
STAFFORD**

Assistant Stage Mgr.
**JORDYN
BOUZA**

Set Construction
**ERIC
ZOBAC**

Company Manager
**MELISSA
McHUGH**

Playbill & Registrar
**MERYL
BUDNICK**

THE SPITFIRE GRILL is presented by arrangement with Concord Theatricals, www.concordtheatricals.com. Playwrights Horizons, Inc., New York City, produced the New York Premiere of "The Spitfire Grill" Off-Broadway in 2001. "The Spitfire Grill" received its World Premiere production by the George Street Playhouse, November 5, 2000, David Saint, Artistic Director, Michael Stotts, Managing Director.

Any videotaping or other video or audio recording of this production is strictly prohibited

SONGS

ACT I

A Ring Around the Moon	Percy
Something's Cooking at the Spitfire Grill	Company
Out of the Frying Pan	Percy
When Hope Goes	Shelby
Ice and Snow	Caleb, Joe and Effy
The Colors of Paradise	Percy and Shelby
Digging Stone	Caleb
This Wide Woods	Joe and Percy
Forgotten Lullaby	Hannah
Shoot the Moon	Hannah and Company

INTERMISSION

Act II

Come Alive Again	Hannah and Company
Forest for the Trees	Joe
Wild Bird	Shelby
Shine	Percy
Way Back Home	Hannah
Finale	Company



CAST

Percy.....	Sabrina Cabrera
Hannah.....	Virgina Woodruff*
Shelby.....	Gina Milo*
Sheriff Joe.....	Zack Abby
Effy.....	Julie Galorenzo*
Caleb.....	Luke Darnell*
The Visitor.....	Pernell Johnson
Understudies.....	Maggie Griffin-Smith Malcolm Green Janice Lynn

*Appearing courtesy of Actor Equity Association

BAND

Piano.....	Andy Hudson
Guitar/Mandolin.....	Rick Merino
Accordion.....	John DiPinto
Violin.....	Ashlyn Olsen
Cello.....	Linsay Setzer
Cello.....	Alonso J. Restrepo Cardozo



VANGUARD THEATER

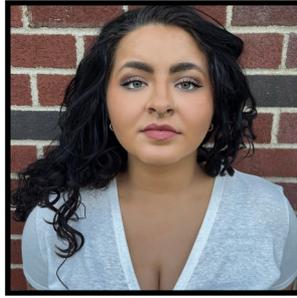
dedicated to **DREAM**

DIVERSITY, RECIPROCITY, EDUCATION, ACTIVISM & MENTORSHIP

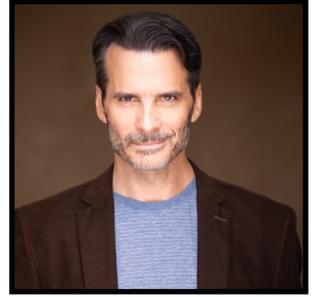
VANGUARDTHEATERCOMPANY.ORG



**Zach
Abbey**



**Sabrina
Cabrera**



**Luke
Darnell**



**Julie
Galorenzo**



**Malcolm
Green**



**Maggie
Griffin-Smith**



**Pernell
Johnson**



**Gina
Milo**



**Virginia
Woodruff**

WHO'S WHO

Zack Abbey (Sheriff Joe Sutter): Zack is excited to be a part of *The Spitfire Grill* at Vanguard Theater. He recently worked with Vanguard Theater Company on *Rent* as Gordon, and at Montclair State MT in *Titanic the Musical* as Frederick Barrett. Zack studied musical theater at Montclair State University, where he received a BFA. Recently, he has taken up the adventure of learning how to play guitar. Zack wants to thank all his family and friends for their continued love and support..

Sabrina Cabrera (Percy) is honored to be a part of *The Spitfire Grill* at Vanguard Theater. She recently worked with Light Opera of New Jersey on *In The Heights* as ensemble/ Nina understudy w/performances at SOPAC, and at DGS in *Carrie* as Carrie White and *Into The Woods* as Cinderella. Sabrina studied Theater in University & teaches guitar, piano (etc) at a School of Rock. She loves taking long walks in the woods during winter time and writes her own music. She can be seen performing her originals in the shower, for now (so don't ask about seeing them, weirdo). At age 4 she knew every word to the first Austin Powers movie. She'd like to thank Janeece and everyone at Vanguard, her family and friends and the unstoppable cast surrounding her, that she's continuously inspired by.

Luke Darnell* (Caleb) is delighted to debut at VTC in this heartfelt production of *The Spitfire Grill*. Recent highlights include Off-Broadway's *The Other Josh Cohen*, Syracuse Stage's *Matilda* (Mr Wormwood), the Las Vegas company of *Million Dollar Quartet* (Carl

Perkins, Johnny Cash), *Jersey Boys* (Gyp Decarlo) at North Shore Music Theatre, and *The Buddy HollyStory* (Norm Petty) at Tuacahn Center in UT. A fourth generation performer, he received his formative training from his parents who owned and operated Worth-Tyrrell Studios School of Performing Arts in Morristown for over 30 years. Luke is also a musician, playing multiple instruments in theater productions, with several rock-n-roll bands, and with his partner, LianneMarie Dobbs, (<https://www.facebook.com/LianneandLukeDuo/>) adding jazz standards, and Great American Songbook to his repertoire. Big thanks to Janeece and everyone at Vanguard!
www.lukedarnell.com

Julie Galorenzo* (Effy) is thrilled to be here at Vanguard with *The Spitfire Grill*! Regional credits include: *Xanadu* (Melpomene, Arizona Broadway Theatre & Mac-Haydn), *Ragtime* (Emma Goldman: Mac-Haydn, BCEFA, Axelrod PAC), *The Secret Garden* (Mrs. Winthrop, Palace Theatre NH), *Damn Yankees* (Meg, Mac-Haydn), *Legally Blonde* (Paulette: CST, UCPAC, various), *Oliver* (Widow Corney, Palace Theatre NH). Select NYC/Additional: *Wendy's Shadow* (Smee: NYMF, UCPAC), *Show Choir!* (Millie, NYMF), *Metropolitan Music* (York Theatre), *Sweeney Todd* (Mrs. Lovett, Light Opera NJ), *It Shoulda Been You* (Jenny, 4th Wall), *25th..Bee* (Rona, various). BA Marymount Manhattan.
juliegalorenzocoaching.com
TikTok & IG: @juliegalorenzocoaching

WHO'S WHO

Malcolm Green (Male Swing) is elated to be a part of The Spitfire Grill at Vanguard Theater! He recently worked with Vanguard on *Into The Woods* as Cinderella's Prince/Wolf, BAC's *Rent* as Collins, and Aspire PAC's *Spring Awakening* as Melchoir! He has been recognized by the National Youth Arts with the Outstanding Lead Performance in a Musical award as Melchoir in 2021. For fun, Malcolm likes to knit and crochet! He thanks the cast for their immense talent, dedication, and love. He also thanks Maranda Felton, Clifton Jones, Makhari Felton and his loving friends for their overwhelming support. Lastly, he thanks everyone behind the scenes who have been involved in the making of such a beautiful masterpiece.

Maggie Griffin-Smith (Swing Percy/Shelby/Effy) is delighted to begin a relationship with Vanguard Theater! Her worlds collide with this experience, as she is a magna cum laude graduate of Montclair State University with a BFA in musical theater, and this is her third time working on *The Spitfire Grill*. Other credits include: Eagle Theatre – *Bonnie & Clyde* (Bonnie), *Into the Woods* (Baker's Wife), *Our Town* (Emily Webb), *The Shape of Things* (Evelyn), *Godspell* (Day By Day); Walnut Street Theatre – *Harvey* (U/S Myrtle Mae); Resident Theatre Company - *Bullets Over Broadway* (Eden Brent); Bristol Riverside Theatre - *Jesus Christ Superstar*, 8 MusicFest Concerts; Arizona Broadway Theatre - *Sweeney Todd*. Other regional favorites: *My Fair Lady* (Eliza Doolittle), *Jekyll & Hyde* (Emma), *Phantom* (Christine), *Cinder-*

ella (Cinderella). Maggie has studied with Shakespeare & Co., Circle in the Square and Walnut Street Theatre, and performed in Tennessee, Atlanta, Las Vegas, New York and New Zealand. More info./show dates: maggiegriffinsmith.net. xx Josh. For my life, light, and love, Fiona.

Pernell Johnson (The Visitor) is excited to be making his acting debut in The Spitfire Grill. He currently serves as Vanguard's Facility Manager and has worked at a consulting engineering firm for the past 33 years. He would like to thank Janeece for this opportunity to work on such a beautiful show.

Gina Milo* (Shelby) is thrilled to be part of this beautiful show and fabulous company at the Vanguard Theater! Broadway/Tours: *Les Miserables*, *Annie* and *Best Little Whorehouse*. Regionally: *Kinky Boots* (Nicola) at PCLO; *Gentleman's Guide...* (Sibella), *Mamma Mia!* (Tanya) at MSW; *Little Shop of Horrors* (Audrey) at Portland Center Stage, Cincinnati Playhouse; *The Producers* (Ulla - Encore Award), *Plaza Suite* (Muriel - Encore Award) at the Engeman Theater; *White Christmas* (Betty), *Xanadu* (Kira) and *Spamalot* (Lady of the Lake - JEFF award nom) at Drury Lane. Special shout out to Brian for encouraging me to audition and enormous gratitude to Ken and Olivia.

Virginia A Woodruff* (Hannah) is thrilled to make her Vanguard Theater debut in *The Spitfire Grill*. Last seen at The Ford Theater in *GRACE the Musical* as Miss Minnie. Broadway: Oprah Win-

WHO'S WHO

frey presents THE COLOR PURPLE, ALL SHOOK UP, VIOLET, LEAP OF FAITH, and SMOKEY JOE'S CAFE. National Tours: *The Who's Tommy*, *Once On This Island*, *The Wiz*, *The Color Purple* and *Smokey Joe's Cafe*. Regionally: Effie in *Dreamgirls*, General Cartwright in *Guys and Dolls*, Jeanette in *The Full Monty*, *Rock of Ages*, *Man of LaMancha*, *Beehive*, *And the World Goes*, *Ain't Misbehavin'* and *Avenue X*. Off-camera vocals: *The Wiz-Live*, *Legally Blonde II* and *In the Heights*. Virginia was a BGV for Michael Jackson's 30th Anniversary Concert, taped for CBS. She's written, directed and produced, *Antoinette: Lost in a Changing World* (play) and *Not An Ordinary Day*—a short film. Member: Actor's Equity Association and DGA. #Blessings

*Appearing Courtesy of Actor's Equity Association

Janece Freeman Clark (Artistic Director/ Director) is a Producer, Director, Actor & Artist Educator, who hails from Lansing, Michigan. A 2022 Tony nominee for excellence in Arts Education, she serves on the Musical Theater Faculty at Manhattan School of Music and is also a Professor of Theater at Seton Hall University. As a Theater Director, her New York productions of *Everything is Fine Until It's Not*, and *A Portrait of Ray*, have won numerous awards and critical acclaim. Her production of *Showtime with Shakespeare* premiered at George Street Playhouse and NJPAC, followed by two successful national tours. Janece is the founding Artistic Director of Vanguard Theater Company, based in Montclair, NJ. Under Janece's direc-

tion Vanguard has presented NYC productions of: *Runaways*, *Spring Awakening*, *Two Gentlemen of Verona*, *Children's Letters to God*, *A Little Princess* and NJ productions of *Memphis*, *Hairspray*, *Heathers*, *Carrie*, *The Music Man*, *Songs For A New World* (film), *Next to Normal*, *Walk In My Gravity*, and *Into the Woods*. In addition to VTC's theatrical season offerings, their robust educational programming equips the younger generation with the tools to be professional performers as well as gatekeepers within the industry. Signature programs such as: *Broadway Buddy* pairs Broadway artists with mentees who are aspiring to a professional career in the industry; *VTC Next* trains and mentors a diverse group of up-and-coming "theater-gatekeepers" (writers, producers, directors, choreographers, stage managers, etc.); and *DreamVTC* teaches the importance of artist activism alongside performance skills. Janece has cultivated and produced video media revolving around the "Origins of Blackface Minstrelsy"; she has presented TEDx talks centered on Social Justice, Diversity and Inclusion; and has created theatrical curriculum for institutions such as New Jersey Performing Arts Center and Young Audiences Arts for Learning. Janece received her bachelor's degree from the University of Michigan and her master's from Rider University. She serves on the board of directors for the NJ Theater Alliance and is the special advisor for Seton Hall University's Arts Council.

As an actor, Janece has appeared on Broadway, off-Broadway, national

WHO'S WHO

tours, television, film, commercials, and voiceovers. Janeece resides in South Orange, NJ and is married to Broadway Actor, Dwayne Clark, with whom she shares two children: Jada & DJ.

Jessica Sporn (Managing Director) is proud to support Vanguard's mission. Jessica joined Vanguard after seeing the impact it had on her younger daughter, who participated in Vanguard's first Broadway Buddy program in 2016. Jessica's theater background includes being a drama student at the "Fame" school, Performing Arts High School (class of '76). After several years of performing with the *Frank Hatchett Dancers* under the direction of Frank Hatchett and Maurice Hines, teaching jazz at *Broadway Dance Center*, and performing in industrials and cabarets, in 1980, Jessica became passionate about pro-choice politics, and joined, and became the co-chair of New York's social justice group *CA-RASA* (Committee for Abortion Rights and Against Sterilization Abuse). Deciding to fuse her love of performing with the practice of law, she graduated magna cum laude from Rutgers School of Law (class of '85), where she was on the Editorial Boards of the *Computer & Technology Law Journal*, and *Women's Rights Law Reporter*. She practiced law for six years at Cleary, Gottlieb, Steen & Hamilton, where she litigated and won a case that became a basis for the landmark decision, *Braschi v. Stahl Assocs. Co.* (the surviving partner of a same-sex relationship counted as "family" under New York law and was thus able to continue living in a rent controlled apartment

belonging to the deceased partner). After her first daughter was born, Jessica stopped practicing law full-time and rediscovered a childhood passion for painting and art. She became an accomplished visual artist, designing greeting cards for Hallmark and Recycled Paper Greetings, and Judaica products, some of which were featured in the Jewish Museum and Metropolitan Museum of Art. In 1991, she joined Gas Lamp Players in Glen Ridge, NJ, which she incorporated as a not for profit in 2007, and helped grow to a robust, year-round theater company. Jessica has developed a strong reputation as an artist-activist, creating a legacy of excellence and community involvement through theater, developing educational and scholarship programs, and creating community partnerships around many social issues. She is proud to have designed the artwork for Lin-Manuel Miranda's "Love is Love" campaign for Broadway Cares/Equity Fights Aids after the Orlando shooting in June 2016, and for Miranda's campaign to assist Puerto Rico after Hurricane Maria devastated the island. She and husband Fred Cordero (the wind beneath her wings) have invested in several Broadway or Broadway-bound shows, and believe in the importance of telling untold stories and supporting unheard voices. *Shoot for the moon; you might land among the stars.*

Terri Gorgone (Production Manager) (VTC Music Supervisor) is a freelance musician and musical director in theatres and venues throughout New York and New Jersey. She has been a music educator for over 30 years, presently

WHO'S WHO

teaching musical theatre at Cicely L. Tyson School of Performing Arts, where she is the director and music director of several shows produced throughout the school year. One of the founding board members of Vanguard Theater Company, Terri has been instrumental in creating and developing shows and educational content for the company. She has been the musical director for the Encore Youth Theatre at the New Jersey School of Dramatic Arts and worked as music director and accompanist at NJPAC. She is a graduate of the Crane School of Music with Piano Performance concentration and has a Masters degree from NYU in theater. Some of her most recent musical directing credits include: *Dreamgirls*, *The Addams Family*, *A Little Princess*, *Runaways*, *We Will Rock You*, *Working*, *Children's Letters To God*, *Two Gentlemen of Verona*, *Heathers*, *Memphis*, *Carrie*, *Sister Act*, *James And The Giant Peach*, *The Wiz*, *Nania*, *Rent*, *The Frogs*, *Hairspray*, *Shrek*, *Little Women*, *Tommy*, *The 25 th Annual Putnam County Spelling Bee*, *Seussical*, *Honk*, *13*, *Once Upon A Mattress*, *Into The Woods*, *The Color Purple*, *Pippin*, *Songs For A New World*, *Most Likely To...* *Senior Superlative*, *Once On This Island*, *Joseph*, *Guys and Dolls*, *Sleeping Beauty*, *Gypsy*.

Andy Hudson (Music Director) is a musician and theater artist based in New York City. He's excited to make *The Spitfire Grill* his first project with Vanguard Theater! His regional theater credits include shows at Forestburgh Playhouse, Creede Repertory Theatre, The Little Theatre on the Square, Red Mountain Theatre Company, Oregon Cabaret Theatre, and The Great American Melodrama. He has written music and lyrics for three new musicals for young audiences, and his work as an arranger and orchestrator has been heard in many new

revue shows and cabarets at theaters across the country. He also serves as the improvisational pianist for Creede Repertory Theatre's musical improv show, *Boomtown!* When he's not in a pit somewhere, he's probably taking long walks, reading murder mysteries, or eating frozen pizza. Thanks to Janeece, Terri, and the Vanguard team for the warm welcome. Love always to Mom, Dad, Dan, and Brian.

Lisa R. Stafford (Production Stage Manager) Her NYC work includes *The Astonishing Times of Timothy Cratchit*, *Through the Darkness*, *Composure*, *Mesquite*, *NV* (Workshop Theater), *Lost Not Found*, *Detained* (JP Theater), *A Peregrine Falls* (Loading Dock Theatre), *The Chekhov Dreams* (Theatre Row), *The Worth of Water*, *American Fables* (HERE Arts Center). Regionally, Lisa's works include *Almost Heaven* (Riverside Theatre), *Rock of Ages* (Engeman Theater), *Berta*, *Berta* (Mile Square Theatre), *Matilda the Musical*, *Vanya*, *Sonia*, *Masha and Spike*, *I Love You*, *You're Perfect Now Change* (Gretna Theatre). Lisa also serves as the Production Coordinator for the Broadway Stage Management Symposium. Lisa received her BA in Theatre from Catawba College, where she is a member of the Blue Masque Theatre Hall of Fame, and her Masters in Theatre Education from UNC-Greensboro. Member, Actors' Equity Association. Love to Kevin, Mom and Dad!!

Terrell Jenkins (Costume Designer) is excited to be returning to Vanguard Theater in this production of *The Spitfire Grill*. Terrell is the costume assistant at Two River Theater located in Red Bank, New Jersey. Regional Credits include: *Jersey Boys* (Wig Design, Millbrook Playhouse), and *RENT* (Millbrook Playhouse). Other credits include: *Into the Woods* (VTC), *RENT* (VTC), *Barbecue* (Purchase College Rep.). You can find them on Instagram: @tjjenkinscostumedesign.

We are so grateful to our DREAMCATCHERS, our monthly, recurring donors:

Janece Freeman Clark
The Budnick Family
Liz Freirich
Mike Hancock
Peter Harper
Sherry Hom
The McHugh Family

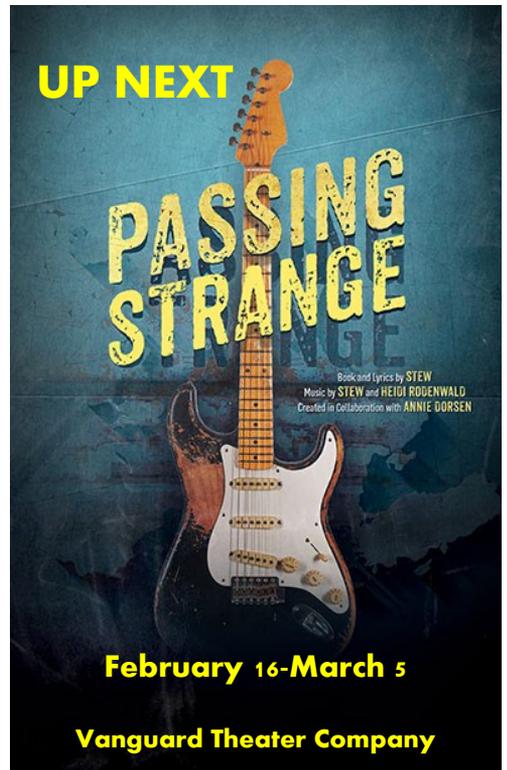
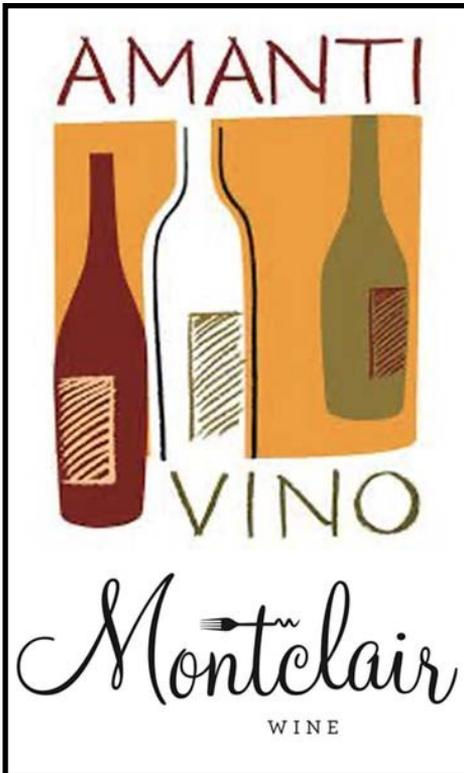
Sahirah Johnson
Christopher Joyce
Stacy Kilkenny
Kawanzaa King
Maureen Ludwig
Kerry Macpherson
Sara Mosle

Melani Wilson Smith
Ilena Silverman
The Sporn Cordero Family
Tracey Stephens
Jennifer Stoloff
The Simmons Family
Sonia Vora

**We are forever grateful to the generosity of the
Estate of Hazel Lindenbaum**

and to our donors of \$10K or more:

The Freeman Clark Family
The Ludwig Family
The Miranda-Crespo Family
The Mosle Family
The Sporn-Cordero Family
Ellen & Sam Sporn



VANGUARD! THEATER COMPANY

be a part of the D.R.E.A.M.

__ MAKE A DONATION: every donation to our not-for-profit company is an investment in our dream of uniting people and changing lives through the magic of innovative storytelling. No donation is too small (or big)! Pick up an envelope in the lobby, donate through our website, or mail your tax deductible donation to **Vanguard Theater Company,**
PO Box 409, Montclair, NJ 07042

__ DONATE YOUR EXPERTISE:
Do you have experience with:

- * Donor Development and Fundraising;
- * Graphic Design
- * Marketing
- * Grant Writing
- * Bookkeeping

__ DONATE YOUR TIME:
Contact us at

edu@dreamvtc.org

**JOIN US IN BEING THE CHANGE
WE WISH TO SEE IN THE WORLD**

#dreamVTC @vtcnj
vanguard@dreamvtc.org



**WE CAN DO THIS
ALL DAY!**

EAST SIDE MAGS
MONTECLAIR, NJ
EASTSIDEMAGS.COM





WEST OF HUDSON
REAL ESTATE

WE PROUDLY SALUTE
**VANGUARD
THEATER COMPANY**



[westofhudsonrealty.com](https://www.westofhudsonrealty.com) ☎ 973-337-6035 📷 west_of_hudson
33 Plymouth St, Suite LL2, Montclair, NJ 07042 • info@wohud.com

DETOX. PURIFY. REJUVENATE.

perfection is in the practice

aerial / hot & not hot vinyasa salt
therapy sessions / sip & shop / Iyengar
meditation / Yoga Nidra / yin
advanced & basic teacher training
programs

**Bring a friend
complimentary with this ad.**

**Try us for one month
New Students
Only \$57
for unlimited classes!**



JAI PURE
YOGA

www.jaipureyoga.com
575 Bloomfield Ave.
Montclair Center, NJ 07042
973 744 PURE (7873)

break a leg VTC!

shop
local

L & B HEALTHY PET MARKETS



15 S. Fullerton Avenue
Montclair, NJ 07042

email: lbhealthypetmarkets@gmail.com

phone: (973)893-5519



@LBHealthyPetMarkets

L&B REVIEW

My fiancé and I recently moved to Montclair from Pittsburgh with an anxiety ridden 4 year old black lab mix. We visited L&B to purchase some food to help with dry skin. The staff was amazingly friendly and knowledgeable and went above and beyond with helping us find the right product! They even most recently helped us with some anxiety issues and pointed us in the right direction when trying to calm our dog down when we leave the house. You can tell they genuinely care about not only providing a great customer experience but caring for your pet as well. Only pet store people should be shopping at!



Coffee with Integrity.

Java Love Coffee Roasting Co., is a women and lgbtqia+ owned artisan coffee roasting company created out of a personal mission and passion for community connection and quality coffee done right.

244 Bellevue Ave
Montclair, NJ 07043

49 Church Street
Montclair, NJ 07042

50 Lafayette Ave
Suffern, NY 10901

Sullivan Catskills
1577 NY State Route 17B
White Lake, NY 12786



WWW.JAVALOVEROASTERS.COM
@DOYOUJALOVE
@JAVALOVEROASTERS

PROUD TO SPONSOR THE VANGUARD THEATER WITH ITS FOCUS ON DIVERSITY AND THE ARTS

ARE YOU IN PAIN?

RESET AND RESTORE
BALANCE IN YOUR
BODY WITH
ATLASPROFILAX®

**AtlasPROfilax® is a
specialized, non-invasive
treatment that supports
your body's natural healing**

Our clients visit us for:

Headaches
Migraines
Fibromyalgia
Chronic Tightness
Dizziness
Herniated Disc
Pinched Nerve
Whiplash
Posture
Sciatica



EARTHLY LIVING

Dr. Ashley Twynam, PT, DPT
is the owner of Earthly Living
and is the only certified
AtlasPROfilax® practitioner
in the NJ/NY/PA area!

**SCHEDULE YOUR FREE
CONSULTATION!**

201-366-2300

**42 PARK STREET,
MONTCLAIR, NJ 07110**

WWW.EARTHLYLIVING.ORG



THE CLAIRIDGE

A MONTCLAIR FILM NON-PROFIT CINEMA

**Bringing the Best
in Film to Montclair**

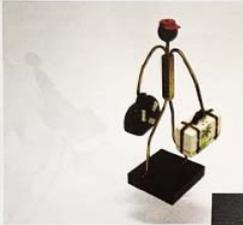


For showtimes and tickets,
visit TheClairidge.org

**Become a Montclair Film Member to
experience benefits all year long.**

Montclair *Antique* Center
MAC

a Modern *Antique* Collective



34 Church Street, Montclair, New Jersey 07042 ~ 973-746-1062 ~ montclairantiquecenter.com

Suburban Essex



Best of Essex



SERVICE & REPAIR

Trusted since 1995!

PARK STREET AUTOMOTIVE

18 Park Street, Montclair NJ 07042 Tel: (973) 509-8888

www.ParkStreetAuto.net

CHURCH STREET

CATERING & EVENT PLANNING
Weddings, Parties, Corporate & Special Events

info@churchstreetcatering.com

973-220-0031

www.churchstreetcatering.com



V

VANGUARD
THEATER

PERFORMANCE DATES
JANUARY 7, 8,
12, 13, 14, 15

A CHORUS LINE



VANGUARD
THEATER

JANUARY 27, 28, 29
& FEB 3, 4, 5

WONDERLAND

ALICE'S ROCK & ROLL
ADVENTURE

bit.ly/ticketsVTC

SIP
&
SING

SHOWTUNES

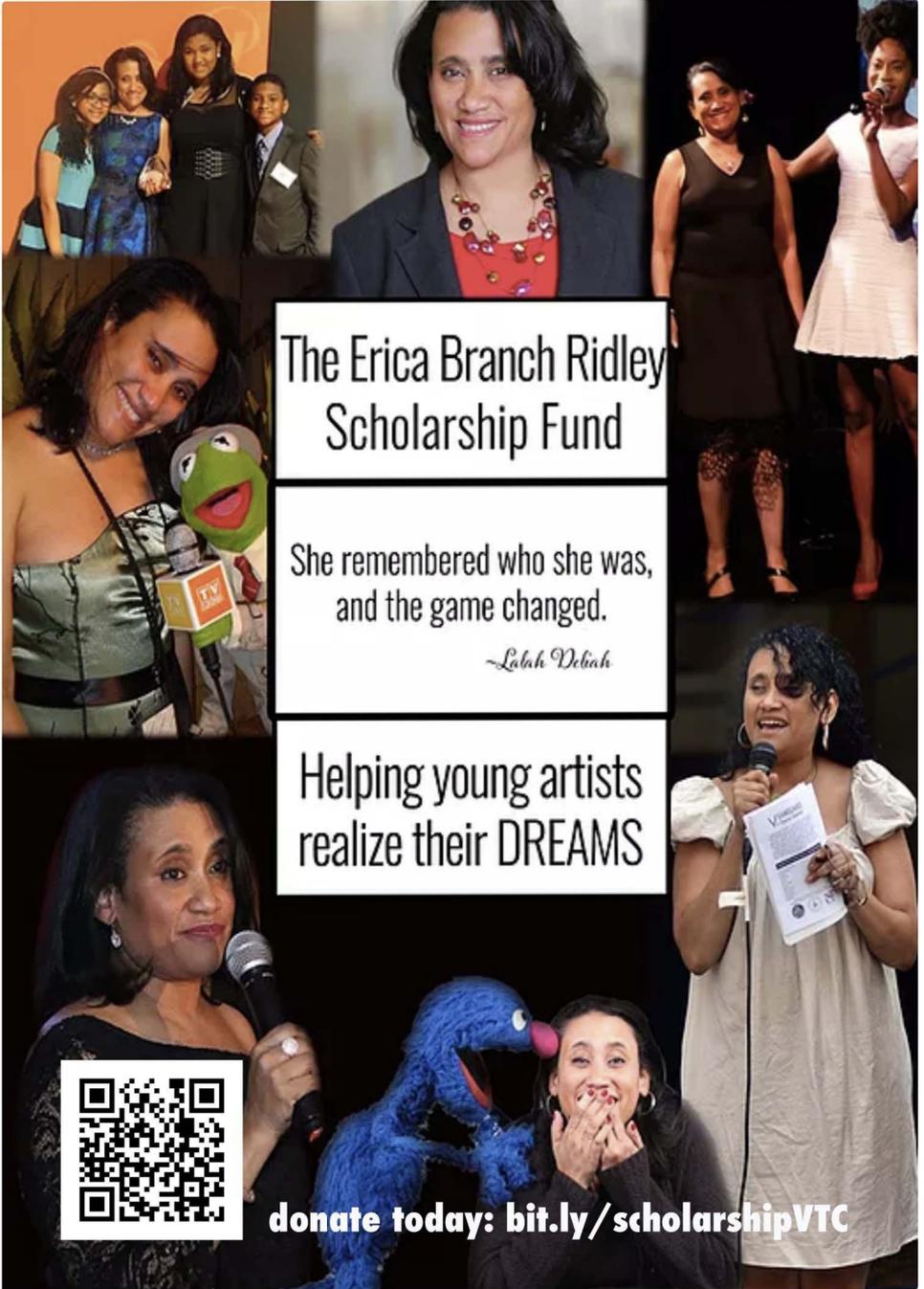


DECEMBER 8
6:30 - 10PM
VANGUARD THEATER
180 BLOOMFIELD AVE.
MONTCLAIR, NJ

tickets at bit.ly/ticketsVTC



Help Replenish Our Scholarship Fund



The Erica Branch Ridley Scholarship Fund

She remembered who she was,
and the game changed.

Latiah Debat

Helping young artists
realize their DREAMS



donate today: bit.ly/scholarshipVTC



JOIN US!
JOIN US!
JOIN US!

BECOME A
MEMBER



visit us at
bit.ly/MEMBERVTC

BECOME A MEMBER
AND GET SEASON
TICKETS, 20% OFF
ONE NIGHT EVENTS,
AND EARLY ACCESS!



JOIN OUR SPOTLIGHT
SERIES PARTNERS ON
THESE DATES:

SPOTLIGHT SEASON SERIES PARTNER

SPITFIRE GRILL: 11/10
PASSING STRANGE: 3/2
CABARET: 4/20
SPRING AWAKENING: 6/22

BROADWAYHOUSE
FOR CONTINUING CARE

SPOTLIGHT SEASON SERIES PARTNER

PASSING STRANGE: 2/18
CABARET: 4/15
SPRING AWAKENING: 6/17

CELEBRATING THE WORK OF
HYACINTH
PROMOTING HEALTH
SECURING WELLNESS

SPOTLIGHT SEASON SERIES PARTNER

SPITFIRE GRILL: 11/5
PASSING STRANGE: 2/25
CABARET: 4/22
SPRING AWAKENING: 6/24

MFEF

SPOTLIGHT SEASON SERIES PARTNER

SPITFIRE GRILL: 11/11
PASSING STRANGE: 2/24
CABARET: 4/21
SPRING AWAKENING: 6/23

Out Montclair

WE ARE SO GRATEFUL TO OUR SPONSORS AND SUPPORTERS

