The Spitfire Grill
A Musical

November 3 - 20, 2022

Vanguard Theater

Lyrics and Book by: Fred Alley
Music and Book by: James Valcq

Based on the 1996 film by Lee David Zlotoff
A NOTE FROM THE ARTISTIC DIRECTOR

Summer is my favorite time of year, because, among my other favorite activities, I LOVE Vanguard’s Summerstock Sleepaway Intensive. Musical theater in the woods with 75 teenagers? it doesn’t get any better than that! Though there’s a bit of sarcasm rolled into that latter statement, Summerstock is truly one of my favorite parts of summer. Beyond rigorous training and amazing performances, it’s a time when kids can step away from their school-year personas and re-discover or re-invent themselves. Most importantly, it’s a time when they have the opportunity to meet, work, and live with people from outside their bubbles. This experience prepares them to step into the fall and enter a new school year having grown in confidence, gained new awareness, and made lasting friendships.

September feels more to students like “the New Year,” than January 1st does. As the mom of two school-age children, I feel that way too as my children start a new grade and tackle new subjects and responsibilities. As we prepare for the longer and colder nights, Autumn is as perfect a time for reflection as December 31st. A time for us to reflect on who we were, who we have become, and what we might need to shed in order to become who and what we want to be.

As leaves transform from green to orange, gold, and red - if we pay attention, we might also begin seeing areas in our lives that need transformation. Just as the trees give up their leaves, we might find that we need to give up some things too: old habits, old thoughts, and old practices, and even relationships that no longer serve us. Holding on to dead leaves does not help trees weather the cold of winter, and holding on to aspects of our lives that hinder us, does not aid us in moving forward either. These are the lessons of The Spitfire Grill.

When I first came upon this musical, I was so moved by the spirit of hope and its transformative power upon the entire tree-lined town of Gilead, Wisconsin. Percy, the heroine of our story, comes to Gilead with nothing but hope - the hope to reinvent herself, start anew, and leave a troubled past behind. In many ways, her journey is similar to the journey our kids take when they come to Summerstock - they step away from their “old” lives, and open themselves up to new experiences, new people, and new ways of being.

I was also so moved by the message this show has about women’s lives, women’s pain, women’s burdens, women’s joys, women’s power, women’s desires, and women’s strength. The three women whose stories are at the forefront of The Spitfire Grill - Percy, Hannah, and Shelby - are all locked away in their own personal prisons- locked away in their pain, fear, loneliness, and regret - and estranged from their very own hopes and dreams. But together these women find their voices, the power of forgiveness and redemption, and FAMILY.

The Spitfire Grill does a wonderful job of reminding us that girls and women can be the authors of their own fate; that they can make their own mistakes and learn from them, that they can change and grow, rise and fall, and rise again, without the need of
a male savior. The story also reminds us that no matter where we are in our journey, we should always be amenable to change. As a matter of fact, one of the only constants in our lives is change.

As you take in the aromas of the Spitfire, the melange of melodies, and the heartfelt journeys of this beautiful cast (who you’ll each be able to relate to in some way), I hope their stories might move you to take a moment and reflect upon aspects of your life that no longer serve you, and that you might need to shed in order to make way for the new.

Janeece Freeman Clark
Founding Artistic Director, Vanguard Theater Company
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The Spitfire Grill
Music and Book by James Valcq
Lyrics and Book by Fred Alley
Based on the film by Lee David Zlotoff

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MERYL BUDNICK


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SONGS

ACT I

A Ring Around the Moon
Something's Cooking at the Spitfire Grill
Out of the Frying Pan
When Hope Goes
Ice and Snow
The Colors of Paradise
Digging Stone
This Wide Woods
Forgotten Lullaby
Shoot the Moon

Percy
Company
Percy
Shelby
Caleb, Joe and Effy
Percy and Shelby
Caleb
Joe and Percy
Hannah
Hannah and Company

INTERMISSION

Act II

Come Alive Again
Forest for the Trees
Wild Bird
Shine
Way Back Home
Finale

Hannah and Company
Joe
Shelby
Percy
Hannah
Company
CAST

Percy................................. Sabrina Cabrera
Hannah.............................. Virgina Woodruff*
Shelby............................... Gina Milo*
Sheriff Joe.......................... Zack Abby
Effy.................................... Julie Galorenzo*
Caleb................................. Luke Darnell*
The Visitor............................ Pernell Johnson
Understudies....................... Maggie Griffin-Smith
                                 Malcolm Green
                                 Janice Lynn

*Appearing courtesy of Actor Equity Association

BAND

Piano................................. Andy Hudson
Guitar/Mandolin.................... Rick Merino
Accordion........................... John DiPinto
Violin............................... Ashlyn Olsen
Cello................................. Linsay Setzer
Cello................................. Alonso J. Restrepo
                                 Cardozo

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**WHO’S WHO**

**Zack Abbey** (Sheriff Joe Sutter): Zack is excited to be a part of *The Spitfire Grill* at Vanguard Theater. He recently worked with Vanguard Theater Company on *Rent* as Gordon, and at Montclair State MT in *Titanic the Musical* as Frederick Barrett. Zack studied musical theater at Montclair State University, where he received a BFA. Recently, he has taken up the adventure of learning how to play guitar. Zack wants to thank all his family and friends for their continued love and support.

**Sabrina Cabrera** (Percy) is honored to be a part of *The Spitfire Grill* at Vanguard Theater. She recently worked with Light Opera of New Jersey on *In The Heights* as ensemble/ Nina understudy w/performances at SOPAC, and at DGS in *Carrie* as Carrie White and *Into The Woods* as Cinderella. Sabrina studied Theater in University & teaches guitar, piano (etc) at a School of Rock. She loves taking long walks in the woods during winter time and writes her own music. She can be seen performing her originals in the shower, for now (so don’t ask about seeing them, weirdo). At age 4 she knew every word to the first Austin Powers movie. She’d like to thank Janeece and everyone at Vanguard, her family and friends and the unstoppable cast surrounding her, that she’s continuously inspired by.

**Luke Darnell** (Caleb) is delighted to debut at VTC in this heartfelt production of *The Spitfire Grill*. Recent highlights include Off-Broadway’s *The Other Josh Cohen*, *Syracuse Stage’s Matilda* (Mr Wormwood), the Las Vegas company of *Million Dollar Quartet* (Carl Perkins, Johnny Cash), *Jersey Boys* (Gyp Decarlo) at North Shore Music Theatre, and *The Buddy HollyStory* (Norm Petty) at Tuacahn Center in UT. A fourth generation performer, he received his formative training from his parents who owned and operated Worth-Tyrrell Studios School of Performing Arts in Morristown for over 30 years. Luke is also a musician, playing multiple instruments in theater productions, with several rock-n-roll bands, and with his partner, LianneMarie Dobbs, (https://www.facebook.com/LianneandLukeDuo/) adding jazz standards, and Great American Songbook to his repertoire. Big thanks to Janeece and everyone at Vanguard! www.lukedarnell.com

Malcolm Green (Male Swing) is elated to be a part of The Spitfire Grill at Vanguard Theater! He recently worked with Vanguard on Into The Woods as Cinderella’s Prince/Wolf, BAC’s Rent as Collins, and Aspire PAC’s Spring Awakening as Melchoir! He has been recognized by the National Youth Arts with the Outstanding Lead Performance in a Musical award as Melchoir in 2021. For fun, Malcolm likes to knit and crochet! He thanks the cast for their immense talent, dedication, and love. He also thanks Maranda Felton, Clifton Jones, Makhari Felton and his loving friends for their overwhelming support. Lastly, he thanks everyone behind the scenes who have been involved in the making of such a beautiful masterpiece.

Maggie Griffin-Smith (Swing Percy/Shelby/Effy) is delighted to begin a relationship with Vanguard Theater! Her worlds collide with this experience, as she is a magna cum laude graduate of Montclair State University with a BFA in musical theater, and this is her third time working on The Spitfire Grill. Other credits include: Eagle Theatre – Bonnie & Clyde (Bonnie), Into the Woods (Baker’s Wife); Our Town (Emily Webb), The Shape of Things (Evelyn), Godspell (Day By Day); Walnut Street Theatre – Harvey (U/S Myrtle Mae); Resident Theatre Company - Bullets Over Broadway (Eden Brent); Bristol Riverside Theatre - Jesus Christ Superstar, 8 MusicFest Concerts; Arizona Broadway Theatre - Sweeney Todd. Other regional favorites: My Fair Lady (Eliza Doolittle), Jekyll & Hyde (Emma), Phantom (Christine), Cinderella (Cinderella). Maggie has studied with Shakespeare & Co., Circle in the Square and Walnut Street Theatre, and performed in Tennessee, Atlanta, Las Vegas, New York and New Zealand. More info./show dates: maggiegriffin-smith.net, xx Josh. For my life, light, and love, Fiona.

Pernell Johnson (The Visitor) is excited to be making his acting debut in The Spitfire Grill. He currently serves as Vanguard’s Facility Manager and has worked at a consulting engineering firm for the past 33 years. He would like to thank Janeece for this opportunity to work on such a beautiful show.

Gina Milo* (Shelby) is thrilled to be part of this beautiful show and fabulous company at the Vanguard Theater! Broadway/Tours: Les Miserables, Annie and Best Little Whorehouse. Regionally: Kinky Boots (Nicola) at PCLO; Gentleman’s Guide... (Sibella), Mamma Mia! (Tanya) at MSW; Little Shop of Horrors (Audrey) at Portland Center Stage, Cincinnati Playhouse; The Producers (Ulla - Encore Award), Plaza Suite (Muriel - Encore Award) at the Engeman Theater; White Christmas (Betty), Xanadu (Kira) and Spamalot (Lady of the Lake - JEFF award nom) at Drury Lane. Special shout out to Brian for encouraging me to audition and enormous gratitude to Ken and Olivia.

Virginia A Woodruff* (Hannah) is thrilled to make her Vanguard Theater debut in The Spitfire Grill. Last seen at The Ford Theater in GRACE the Musical as Miss Minnie. Broadway: Oprah Win
frey presents THE COLOR PURPLE, ALL SHOOK UP, VIOLET, LEAP OF FAITH, and SMOKEY JOE’S CAFE. National Tours: The Who’s Tommy, Once On This Island, The Wiz, The Color Purple and Smokey Joe’s Cafe. Regionally: Effie in Dreamgirls, General Cartwright in Guys and Dolls, Jeanette in The Full Monty, Rock of Ages, Man of LaMancha, Beehive, And the World Goes, Ain’t Misbehavin’ and Avenue X. Off-camera vocals: The Wiz-Live, Legally Blonde II and In the Heights. Virginia was a BGV for Michael Jackson’s 30th Anniversary Concert, taped for CBS. She’s written, directed and produced, Antoinette: Lost in a Changing World (play) and Not An Ordinary Day-a short film. Member: Actor’s Equity Association and DGA. #Blessings

*Appearing Courtesy of Actor’s Equity Association

Janeece Freeman Clark (Artistic Director/ Director) is a Producer, Director, Actor & Artist Educator, who hails from Lansing, Michigan. A 2022 Tony nominee for excellence in Arts Education, she serves on the Musical Theater Faculty at Manhattan School of Music and is also a Professor of Theater at Seton Hall University. As a Theater Director, her New York productions of Everything is Fine Until It’s Not, and A Portrait of Ray, have won numerous awards and critical acclaim. Her production of Showtime with Shakespeare premiered at George Street Playhouse and NJPAC, followed by two successful national tours. Janeece is the founding Artistic Director of Vanguard Theater Company, based in Montclair, NJ. Under Janeece’s direction Vanguard has presented NYC productions of: Runaways, Spring Awakening, Two Gentlemen of Verona, Children’s Letters to God, A Little Princess and NJ productions of Memphis, Hairspray, Heathers, Carrie, The Music Man, Songs For A New World (film), Next to Normal, Walk In My Gravity, and Into the Woods. In addition to VTC’s theatrical season offerings, their robust educational programming equips the younger generation with the tools to be professional performers as well as gatekeepers within the industry. Signature programs such as: Broadway Buddy pairs Broadway artists with mentees who are aspiring to a professional career in the industry; VTC Next trains and mentors a diverse group of up-and-coming “theater-gatekeepers” (writers, producers, directors, choreographers, stage managers, etc.); and DreamVTC teaches the importance of artist activism alongside performance skills. Janeece has cultivated and produced video media revolving around the “Origins of Blackface Minstrelsy”; she has presented TEDx talks centered on Social Justice, Diversity and Inclusion; and has created theatrical curriculum for institutions such as New Jersey Performing Arts Center and Young Audiences Arts for Learning. Janeece received her bachelor’s degree from the University of Michigan and her master’s from Rider University. She serves on the board of directors for the NJ Theater Alliance and is the special advisor for Seton Hall University’s Arts Council.

As an actor, Janeece has appeared on Broadway, off-Broadway, national
 tours, television, film, commercials, and voiceovers. Janeece resides in South Orange, NJ and is married to Broadway Actor, Dwayne Clark, with whom she shares two children: Jada & DJ.

Jessica Sporn (Managing Director) is proud to support Vanguard’s mission. Jessica joined Vanguard after seeing the impact it had on her younger daughter, who participated in Vanguard’s first Broadway Buddy program in 2016. Jessica’s theater background includes being a drama student at the “Fame” school, Performing Arts High School (class of ‘76). After several years of performing with the Frank Hatchett Dancers under the direction of Frank Hatchett and Maurice Hines, teaching jazz at Broadway Dance Center, and performing in industrials and cabarets, in 1980, Jessica became passionate about pro-choice politics, and joined, and became the co-chair of New York’s social justice group CARASA (Committee for Abortion Rights and Against Sterilization Abuse). Deciding to fuse her love of performing with the practice of law, she graduated magna cum laude from Rutgers School of Law (class of ’85), where she was on the Editorial Boards of the Computer & Technology Law Journal, and Women’s Rights Law Reporter. She practiced law for six years at Cleary, Gottlieb, Steen & Hamilton, where she litigated and won a case that became a basis for the landmark decision, Braschi v. Stahl Assocs. Co. (the surviving partner of a same-sex relationship counted as "family" under New York law and was thus able to continue living in a rent controlled apartment belonging to the deceased partner). After her first daughter was born, Jessica stopped practicing law full-time and rediscovered a childhood passion for painting and art. She became an accomplished visual artist, designing greeting cards for Hallmark and Recycled Paper Greetings, and Judaica products, some of which were featured in the Jewish Museum and Metropolitan Museum of Art. In 1991, she joined Gas Lamp Players in Glen Ridge, NJ, which she incorporated as a not for profit in 2007, and helped grow to a robust, year-round theater company. Jessica has developed a strong reputation as an artist-activist, creating a legacy of excellence and community involvement through theater, developing educational and scholarship programs, and creating community partnerships around many social issues. She is proud to have designed the artwork for Lin-Manuel Miranda’s “Love is Love” campaign for Broadway Cares/Equity Fights Aids after the Orlando shooting in June 2016, and for Miranda’s campaign to assist Puerto Rico after Hurricane Maria devastated the island. She and husband Fred Cordero (the wind beneath her wings) have invested in several Broadway or Broadway-bound shows, and believe in the importance of telling untold stories and supporting unheard voices. Shoot for the moon; you might land among the stars.

Terri Gorgone (Production Manager) (VTC Music Supervisor) is a freelance musician and musical director in theatres and venues throughout New York and New Jersey. She has been a music educator for over 30 years, presently
teaching musical theatre at Cicely L. Tyson School of Performing Arts, where she is the director and music director of several shows produced throughout the school year. One of the founding board members of Vanguard Theater Company, Terri has been instrumental in creating and developing shows and educational content for the company. She has been the musical director for the Encore Youth Theatre at the New Jersey School of Dramatic Arts and worked as music director and accompanist at NJPAC. She is a graduate of the Crane School of Music with Piano Performance concentration and has a Masters degree from NYU in theater. Some of her most recent musical directing credits include: *Dreamgirls*, *The Addams Family*, *A Little Princess*, *Runaways*, *We Will Rock You*, *Working*, *Children's Letters To God*, *Two Gentlemen of Verona*, *Heathers*, *Memphis*, *Carrie*, *Sister Act*, *James And The Giant Peach*, *The Wiz*, *Nana*, *Rent*, *The Frogs*, *Hairspray*, *Shrek*, *Little Women*, *Tommy*, *The 25th Annual Putnam County Spelling Bee*, *Seussical*, *Honk*, *13*, *Once Upon A Mattress*, *Into The Woods*, *The Color Purple*, *Pippin*, *Songs For A New World*, *Most Likely To... Senior Superlative*, *Once On This Island*, *Joseph*, *Guys and Dolls*, *Sleeping Beauty*, *Gypsy*.

**Andy Hudson** (Music Director) is a musician and theater artist based in New York City. He’s excited to make *The Spitfire Grill* his first project with Vanguard Theater! His regional theater credits include shows at Forestburgh Playhouse, Creede Repertory Theatre, The Little Theatre on the Square, Red Mountain Theatre Company, Oregon Cabaret Theatre, and The Great American Melodrama. He has written music and lyrics for three new musicals for young audiences, and his work as an arranger and orchestrator has been heard in many new revue shows and cabarets at theaters across the country. He also serves as the improvisational pianist for Creede Repertory Theatre’s musical improv show, *Boomtown!* When he’s not in a pit somewhere, he’s probably taking long walks, reading murder mysteries, or eating frozen pizza. Thanks to Janeece, Terri, and the Vanguard team for the warm welcome. Love always to Mom, Dad, Dan, and Brian.

**Lisa R. Stafford** (Production Stage Manager) Her NYC work includes *The Astonishing Times of Timothy Cratchit*, *Through the Darkness*, *Composition*, *Mesquite*, *NV* (Workshop Theater), *Lost Not Found*, *Detained* (UP Theater), *A Peregrine Falls* (Loading Dock Theatre), *The Chekhov Dreams* (Theatre Row), *The Worth of Water*, *American Fables* (HERE Arts Center). Regionally, Lisa’s works include *Almost Heaven* (Riverside Theatre), *Rock of Ages* (Engeman Theater), *Berta, Berta* (Mile Square Theatre), *Matilda the Musical*, *Van-ya*, *Sonia*, *Masha and Spike*, *I Love You, You’re Perfect Now Change* (Gretna Theatre). Lisa also serves as the Production Coordinator for the Broadway Stage Management Symposium. Lisa received her BA in Theatre from Catawba College, where she is a member of the Blue Masque Theatre Hall of Fame, and her Masters in Theatre Education from UNC-Greensboro. Member, Actors’ Equity Association. Love to Kevin, Mom and Dad!!

**Terrell Jenkins** (Costume Designer) is excited to be returning to Vanguard Theater in this production of *The Spitfire Grill*. Terrell is the costume assistant at Two River Theatre located in Red Bank, New Jersey. Regional Credits include: *Jersey Boys* (Wig Design, Millbrook Playhouse), and *RENT* (Millbrook Playhouse). Other credits include: *Into the Woods* (VTC), *RENT* (VTC), *Barbecue* (Purchase College Rep.). You can find them on Instagram: @tjenkinscostumedesign.
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